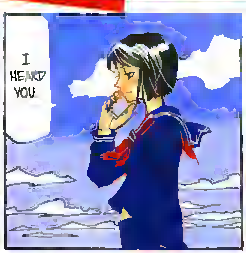
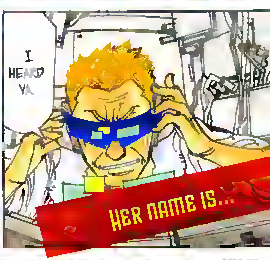
アゲハを追うモノたち 01

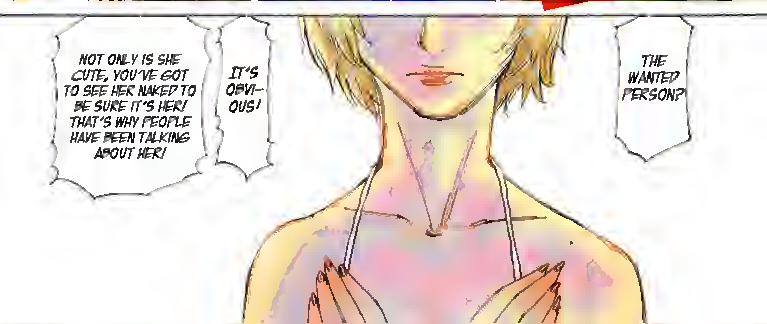
矢上裕

Kadokawa Comics A

YAGAMI'S POPULAR "NAKED" FANTASY HAS A COLOR CENTERFOLD!






NOT ONLY IS SHE CUTE, YOU'VE GOT TO SEE HER NAKED TO BE SURE IT'S HER! THAT'S WHY PEOPLE HAVE BEEN TALKING ABOUT HER!
IT'S OBVIOUS!
THE WANTED PERSON?

CHAPTER 3 OF THE SF COMEDY SERIES, BY THE AUTHOR WHO HAS RETURNED TO HIS ROOTS UPON APPROACHING HIS FORTIES!

アゲハを追う毛ノたち

Those who chase the AGEHA.

CHAPTER 3 - TRAPPED

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THE ESCAPED DEATH ROW INMATE, AGEHA!

I WON'T FORGIVE ANYONE WHO ESCAPES! I'LL CATCH THEM WITH MY OWN TWO HANDS AND STRIP THEM IMMEDIATELY!

矢上 裕

好評発売中! 矢上裕のコミックス!!
●角川コミックス エース(発行 角川書店 発売 角川グループパブリッシング)
「打撃☆姫サマリ」全2巻
●電撃コミックス(発行 アスキー メディアワークス 発売 角川グループパブリッシング)
「エルフを狩る毛ノたち」全21巻、DX 全1巻、リターンズ全1巻
「生神様のコスモス王」全3巻(原作:岡智太郎)
「G・West!」全4巻「ヒッカリ!」全3巻

アゲハを追うモノたち

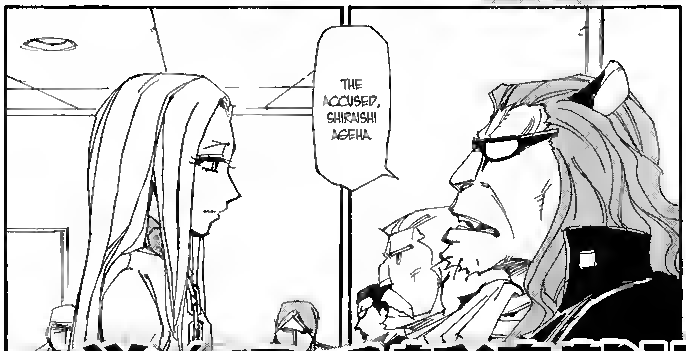
01

C O N T E N T S

#1 脱獄 1
#2 ハイジャック 51
#3 狼のネズミ 91
#4 アゲハについて 131
#5 事件現場 163

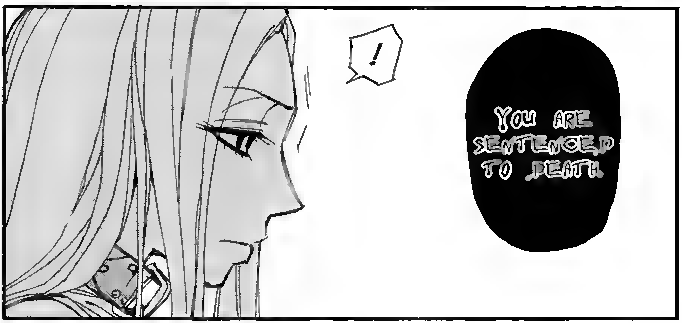
※この作品は矢上裕オリジナルのものであり、
「エルフを狩るモノたち」や前濱奇淳平とは一切関係がありません。
（矢上裕談）

矢上ワールド、全開!



一挙45Pで新連載!!

IT IS CLEAR THAT YOU TOOK THE LIVES OF YOUR 4 ROOM-MATES.
THAT WAS AN EXTREMELY SELFISH ACT, WE ARE COMPELLED TO CALL IT CRUEL.
THEREFORE, NOW .


!
YOU ARE SENTENCED TO DEATH.

OF COURSE!
うん
うん
YES, THE DEATH PENALTY!
I...
SORRY.
……
DOES THE DEFENDANT WISH TO SAY ANYTHING?
AT THE VERY LEAST, STOP ACTING AND TELL THE TRUTH NOW.
WE ARE WELL AWARE OF YOUR SKILLS AS AN ACTRESS.
……

アゲハを追うモノたち

Those who chase the AGEHA.

VOL 1

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EVEN SO...

IF SOMEONE ESCAPES, CHASING THEM IS THE WORLD'S DESTINY.

TAKING OFF SOMEONE ELSE'S CLOTHES IS A MAN'S NATURE.

I DIDN'T DO IT...

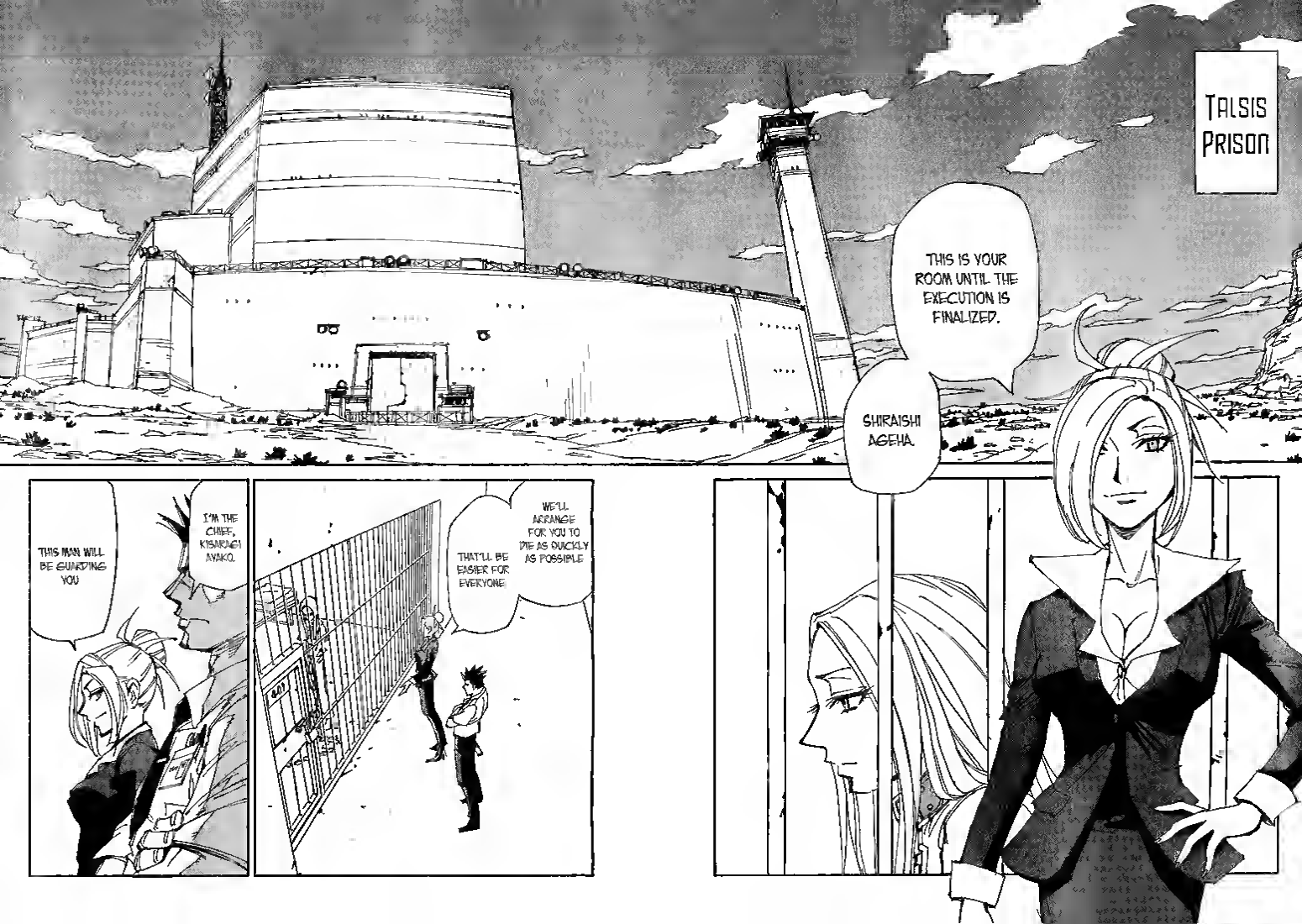
SF

An SF comedy epic by the author, who approaching his 40s, has returned to his roots!

YU YAGAMI 矢上裕

TN: Here, the SF stands for "saga freedom" (amazing freedom)

Galactic
Calendar
Year 2039
Mars.

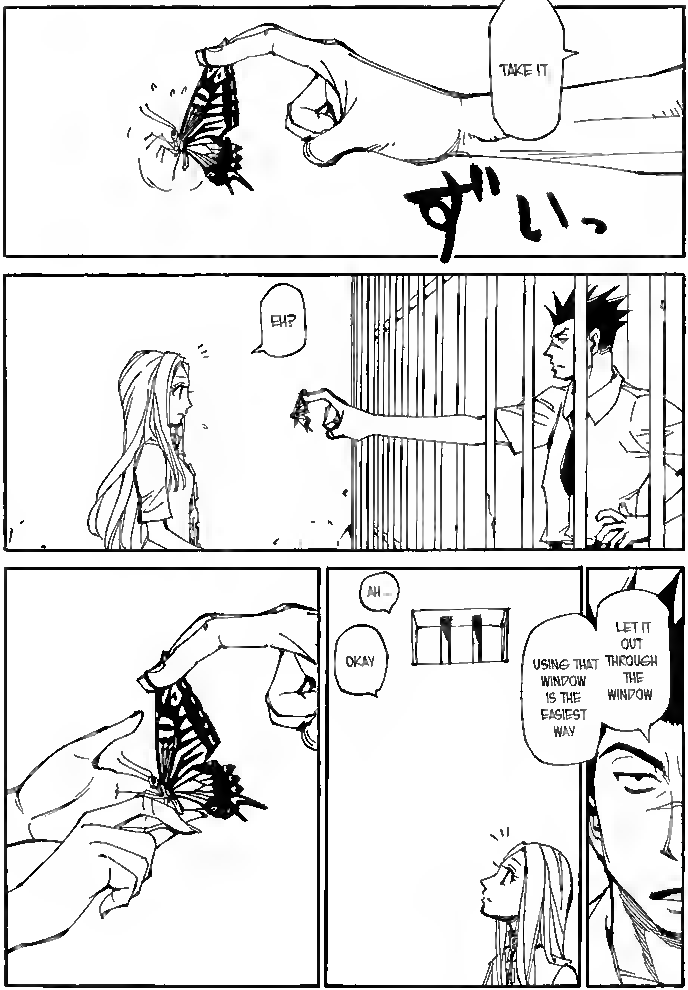

TALSIS PRISON
THIS IS YOUR ROOM UNTIL THE EXECUTION IS FINALIZED.
SHIRAISHI AGEHA.
I'M THE CHIEF, KISARAGI AYAKO.
THIS MAN WILL BE GUARDING YOU
WE'LL ARRANGE FOR YOU TO DIE AS QUICKLY AS POSSIBLE
THAT'LL BE EASIER FOR EVERYONE

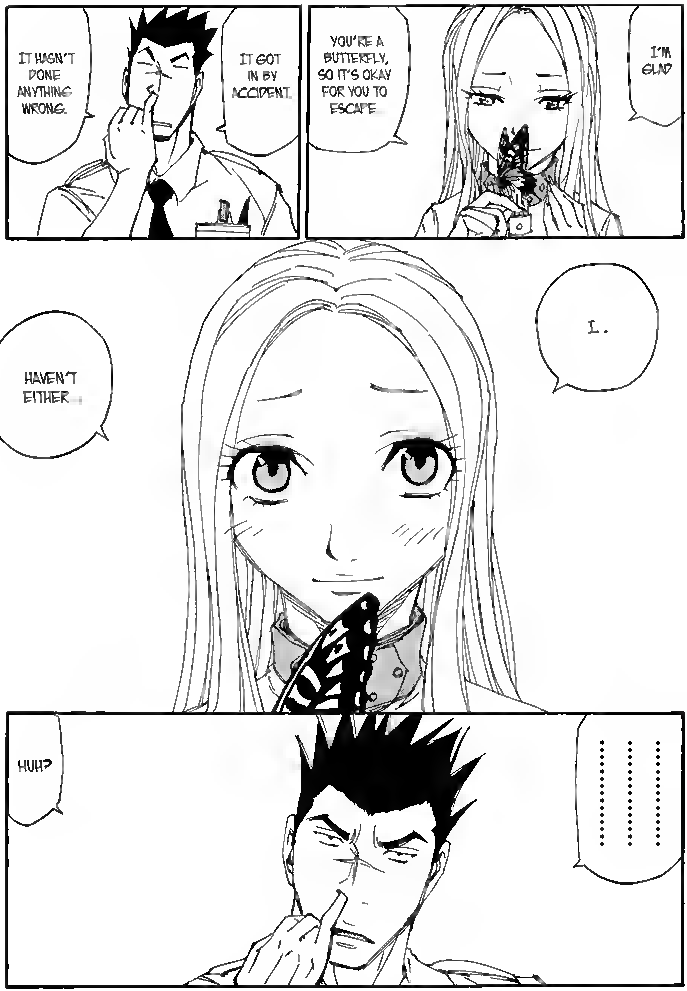
NAME'S KENZAKI KYOUSUKE, I'M A PRISON GUARD!
ズカン

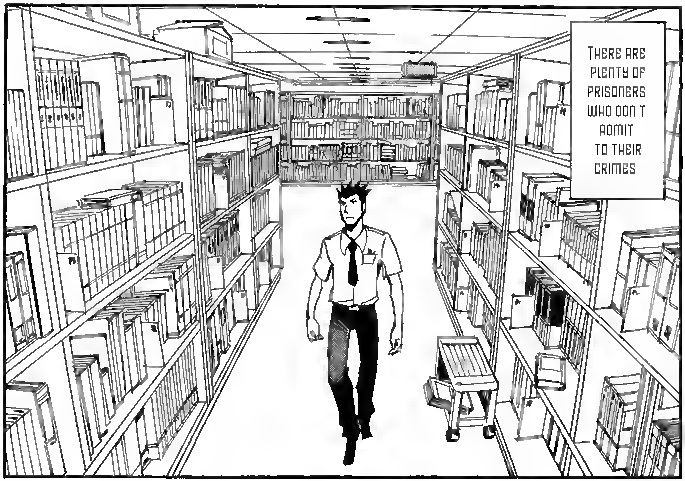
A BUTTERFLY?
A BUTTER-FLY?
LISTEN UP YOU CONDEMNED CRIMINAL!
THE ONLY THING I DEFINITELY WON'T HAVE IS JAILBREAK!
ヒラ
ヒラ
ヒラ
ヒラ
TO PUT IT MORE PRECISELY, I CAN'T STAND PRISON BREAKERS...
AH...
I REMEMBER IT BEING 10 YEARS AGO
AH...
MY FATHER WAS IN CHARGE OF A CERTAIN PRISONER. AH! A CERTAIN PRI-- AH!
ヒラ
ヒラ
ヒラ
ヒラ

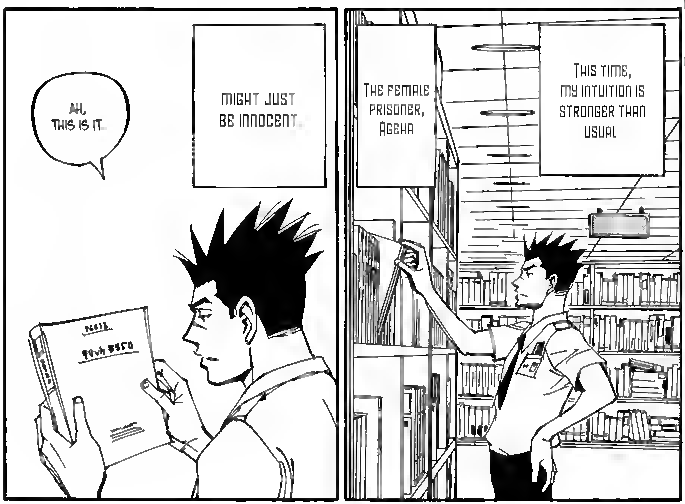
WHAT IS THIS? THAT BUTTERFLY'S BEEN FLYING AROUND SINCE EARLIER!
YOU GONNA TRY SOMETHING?!
ばっ
ばっ
DON'T UNDERESTIMATE ME...
ヒュッ
!
KYOUSUKE!
ヒラ
!

NOT EVEN ONE BUTTERFLY,
WILL HAVE ITS WAY HERE!
CATCHING A BUTTERFLY WITH JUST HIS HANDS?
THAT'S JUST LIKE KYOUSUKE
WELL, I'LL LEAVE THE REST TO YOU
LEAVE IT TO ME, CHIEF!
WELL
WHERE DID WE GET TO?
THAT'S IT!
I REMEMBER IT WAS 10 YEARS AGO.
TCH...
.....
YOU'RE AN ANNOY-ANCE...


TAKE IT
ぎいっ
EH?
LET IT OUT THROUGH THE WINDOW
USING THAT WINDOW IS THE EASIEST WAY
AH—
OKAY

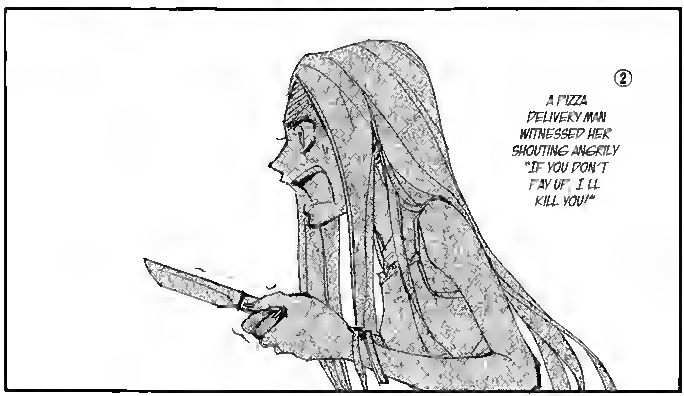

IT HASN'T DONE ANYTHING WRONG.
IT GOT IN BY ACCIDENT.
YOU'RE A BUTTERFLY, SO IT'S OKAY FOR YOU TO ESCAPE.
I'M GLAD
I.
HAVEN'T EITHER.
HUH?
.....

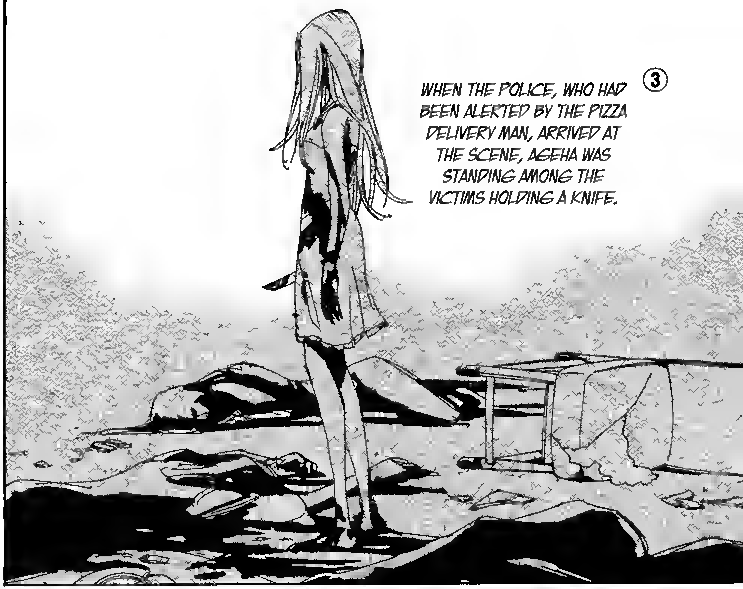

There are plenty of prisoners who don't admit to their crimes

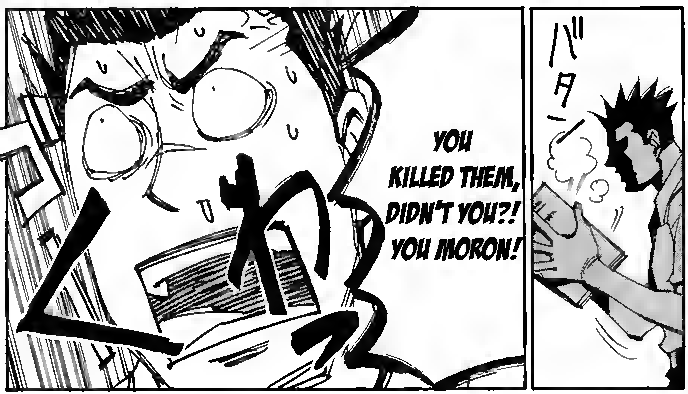

This time, my intuition is stronger than usual
The female prisoner, Abeha
might just be innocent...
Ah, this is it.

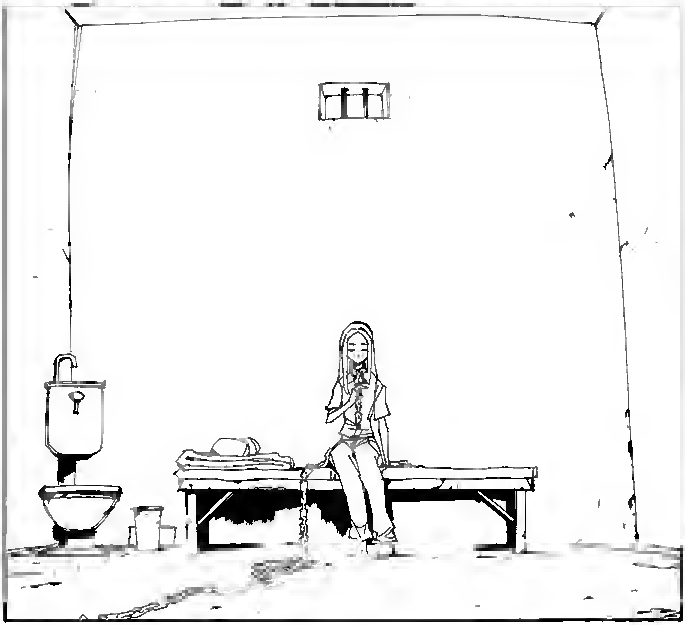
THE EVIDENCE THAT THE VERDICT WAS BASED ON...
パラ パラ パラ

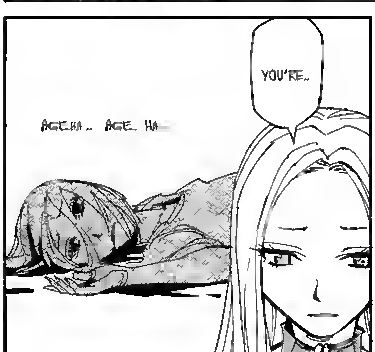
ON THE DAY OF THE CRIME, ACETHA BOUGHT THE KNIFE THAT WAS USED IN THE MURDERS. ①

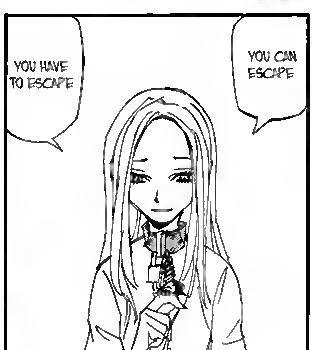

A PIZZA DELIVERY MAN WITNESSED HER SHOUTING ANGRILY "IF YOU DON'T PAY UP, I'LL KILL YOU!" ②

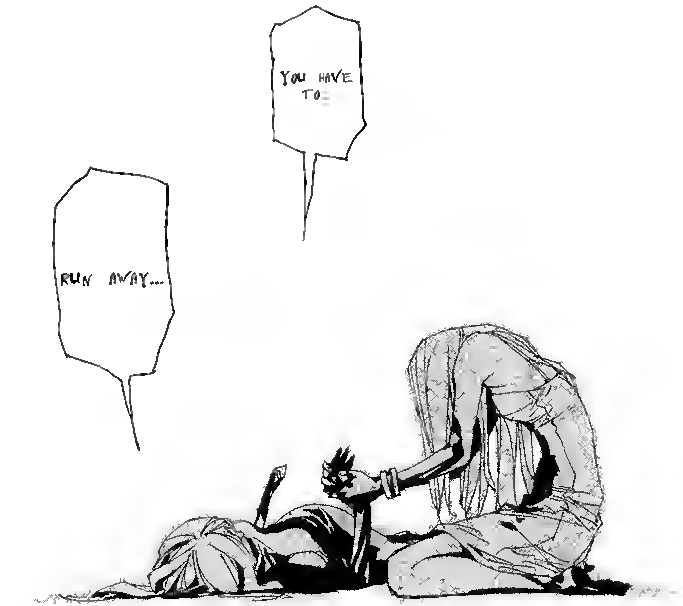

WHEN THE POLICE, WHO HAD BEEN ALERTED BY THE PIZZA DELIVERY MAN, ARRIVED AT THE SCENE, AGEHA WAS STANDING AMONG THE VICTIMS HOLDING A KNIFE.
3

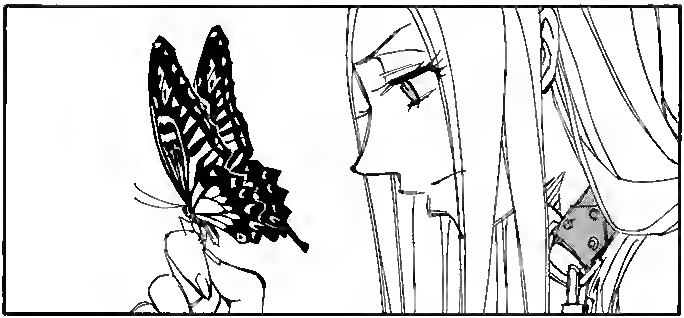

YOU KILLED THEM, DIDN'T YOU?! YOU MORON!
バタン




YOU'RE..
AGE..HA.. AGE.. HA..

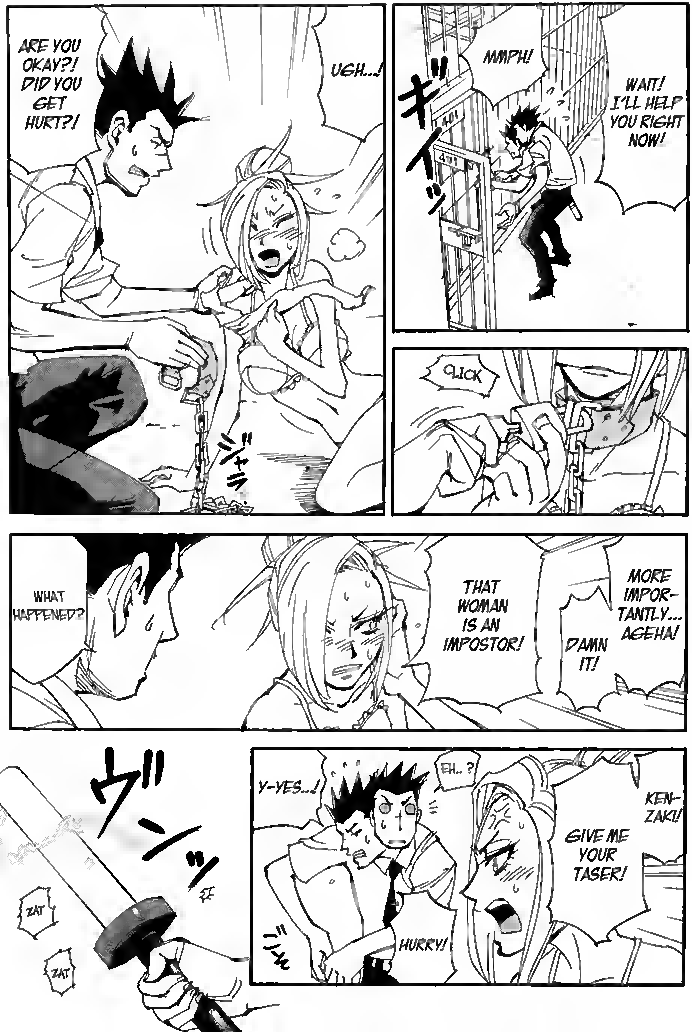

YOU HAVE TO ESCAPE
YOU CAN ESCAPE

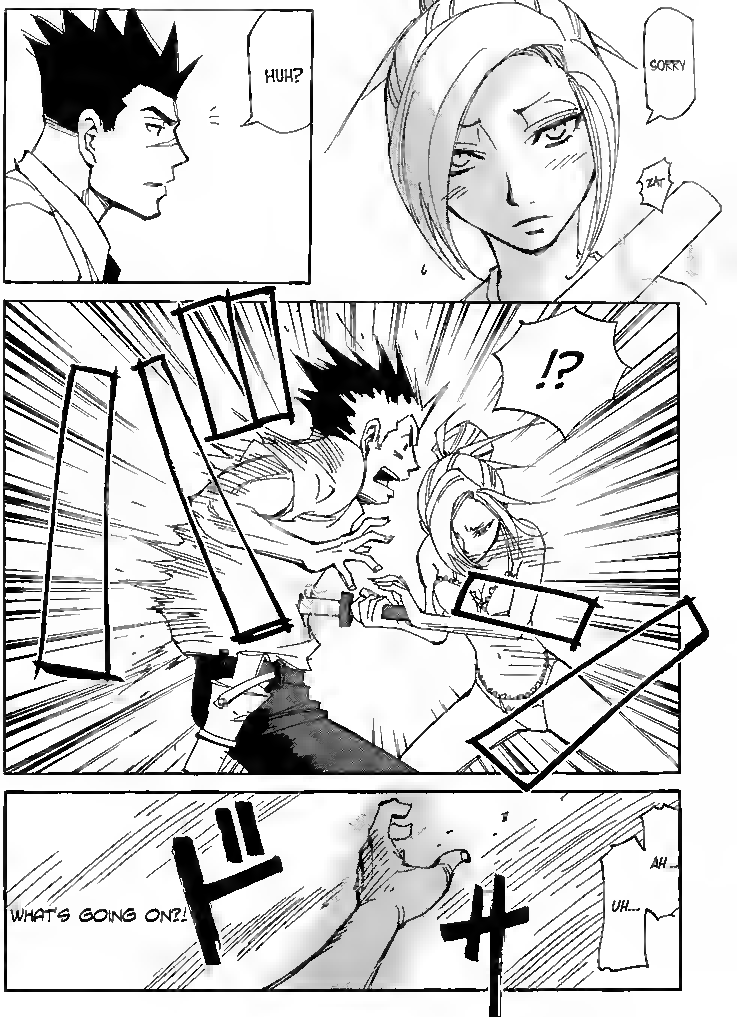

YOU HAVE TO...
RUN AWAY...

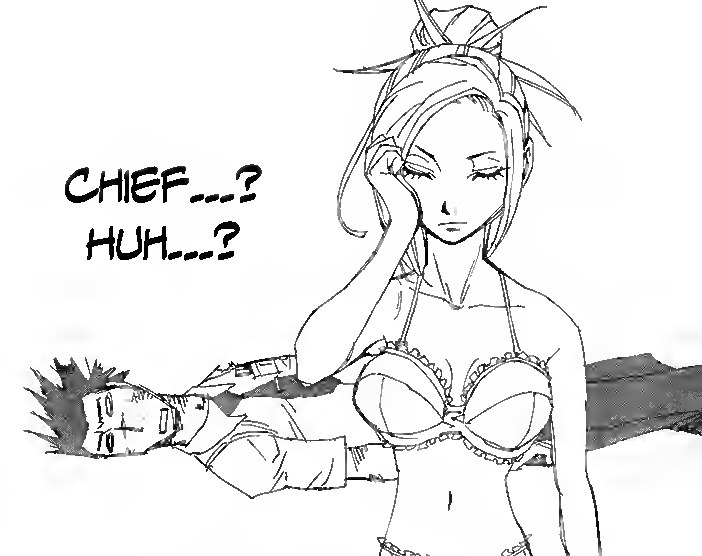


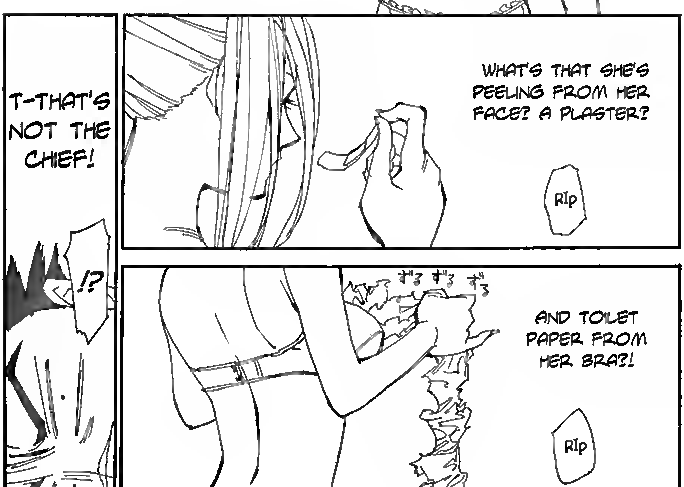
どす
どす
どす
AH!
I'M GOING IN!
THAT WOMAN WAS MESSING WITH ME!
JEEZ!
THE ENTRANCE PROCEDURE HAS TO BE..
KYOUSUKE!
AGEHA
HEY...
IS SHE UNDERESTIMATING ME?!
EVEN WITH ALL THAT EVIDENCE, WHAT NERVE!
I'M STAYING!
GWAH!
!?

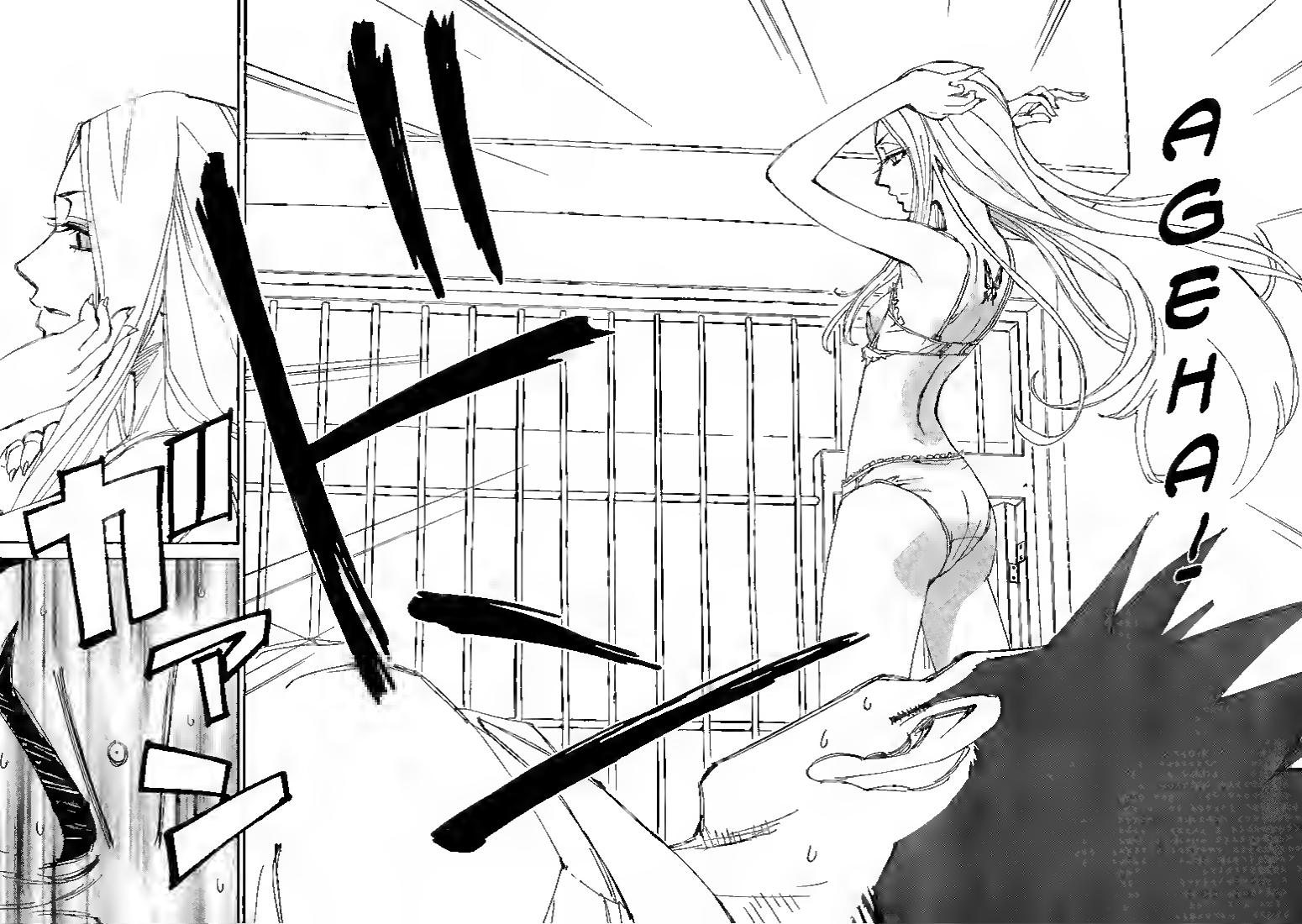
CH...
HI
CHIEF!
HOW?!

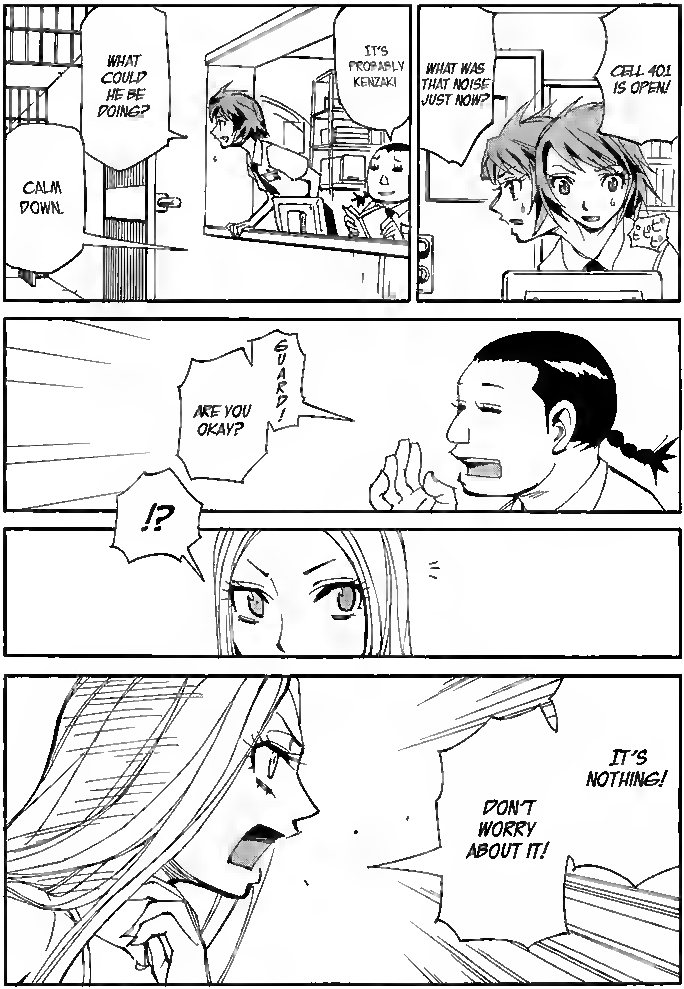

ARE YOU OKAY?! DID YOU GET HURT?!
UGH...!
ジャラ
MMPH!
WAIT! I'LL HELP YOU RIGHT NOW!
ギィッ
CLICK
WHAT HAPPENED?
THAT WOMAN IS AN IMPOSTOR!
DAMN IT!
MORE IMPORTANTLY... AGEHA!
Y-YES...!
EH...?
KEN-ZAKI!
GIVE ME YOUR TASER!
HURRY!
ゴソゴソ
ヴンッ
ZAT
ZAT

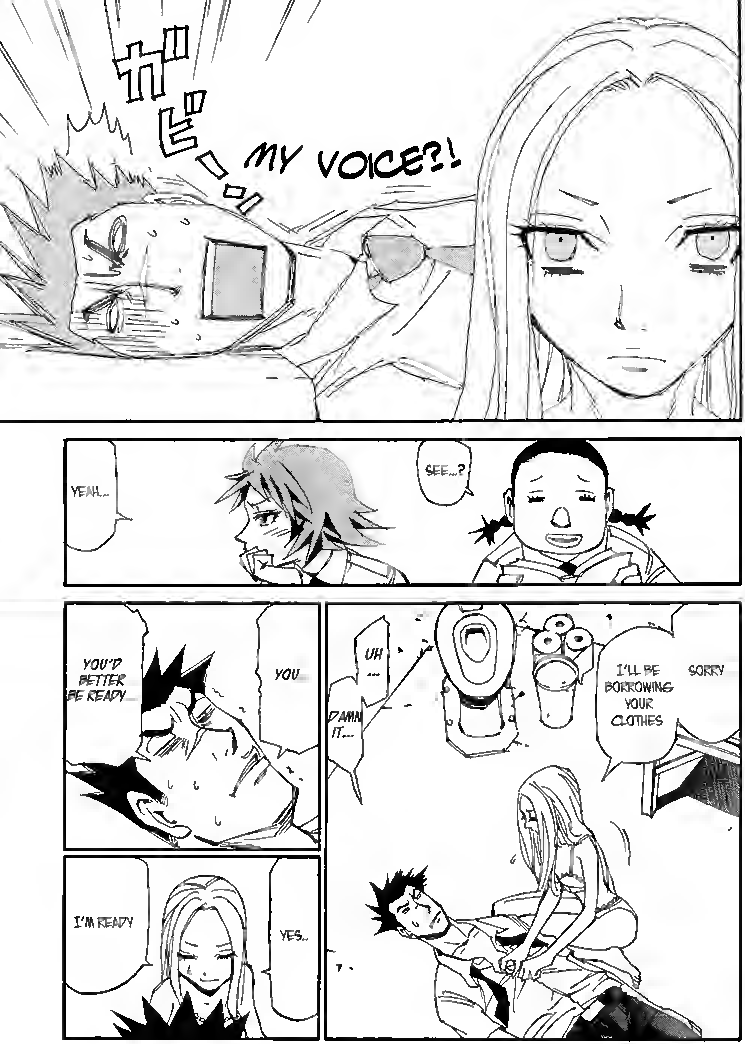

HUH?
SORRY
ZAP
!?
AH...
UH...
WHAT'S GOING ON?!
ドサ


CHIEF...?
HUH...?


T-THAT'S NOT THE CHIEF!
!?
WHAT'S THAT SHE'S PEELING FROM HER FACE? A PLASTER?
RIp
AND TOILET PAPER FROM HER BRA?!
RIp

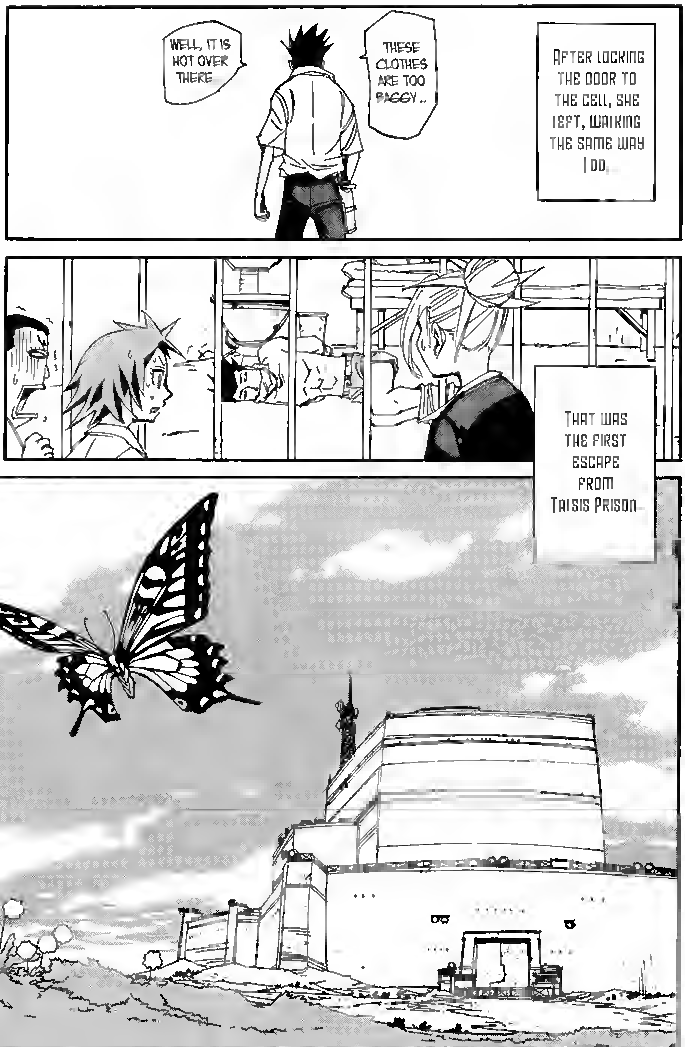

AGEHA!
カーン


CALM DOWN.
WHAT COULD HE BE DOING?
IT'S PROBABLY KENZAKI
CELL 401 IS OPEN!
WHAT WAS THAT NOISE JUST NOW?
GUARD!
ARE YOU OKAY?
!?
IT'S NOTHING!
DON'T WORRY ABOUT IT!

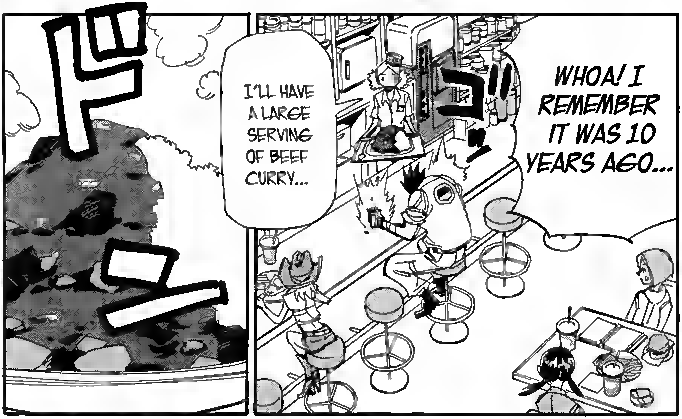

ガビーン
MY VOICE?!
YEAH...
SEE...?
YOU'D BETTER BE READY
YOU
I'M READY
YES..
UH ...
DAMN IT...
I'LL BE BORROWING YOUR CLOTHES
SORRY

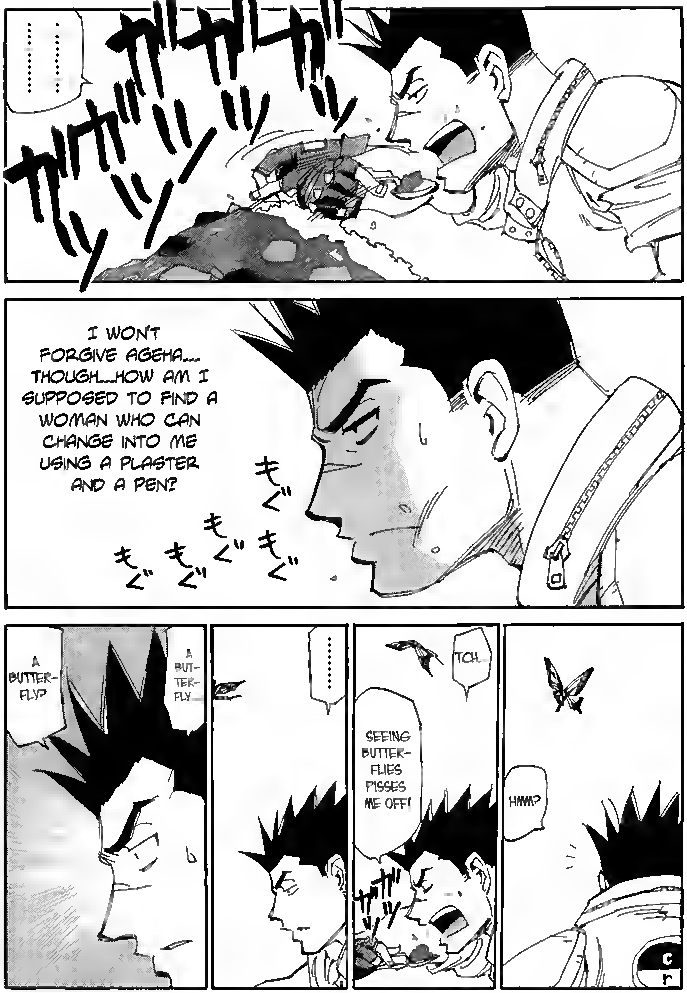
I'LL RISK MY LIFE,
TO FIND THE REAL KILLER.

WHAT...?
!?
With that, Abbha put on my uniform,
Then used my pen to draw on eyebrows and colour her hair
Cut her hair short,
Again, she used the plaster to change her looks.

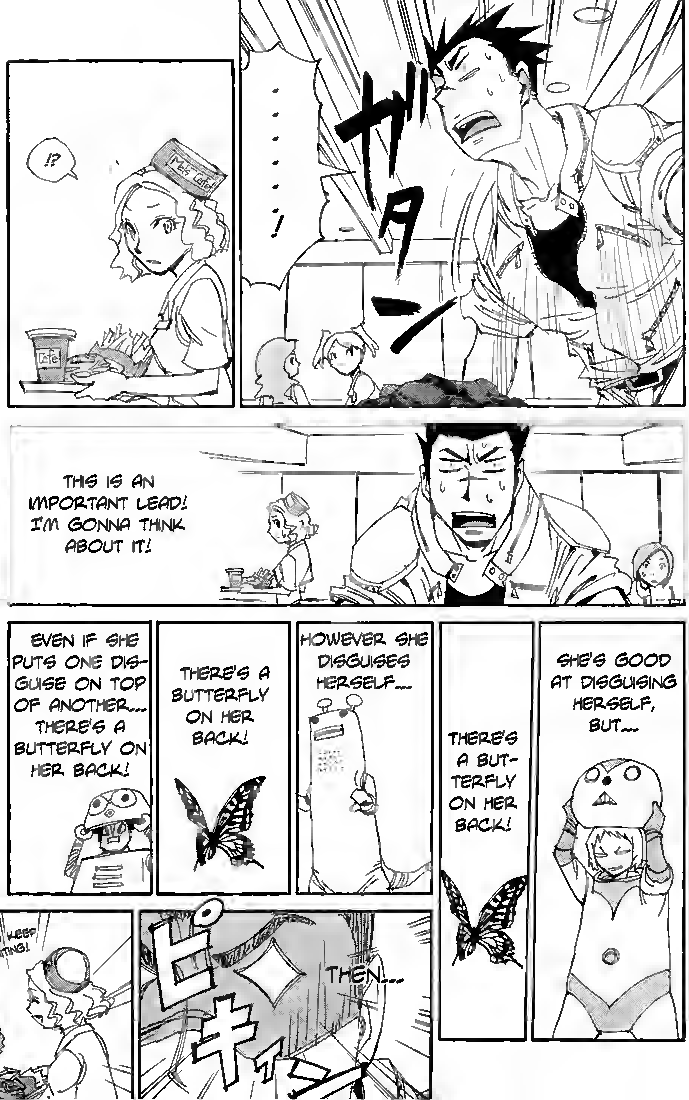

WELL, IT IS NOT OVER THERE...
THESE CLOTHES ARE TOO BAGGY..
AFTER LOCKING THE DOOR TO THE CELL, SHE LEFT, WALKING THE SAME WAY I DO.
THAT WAS THE FIRST ESCAPE FROM TAISIS PRISON.

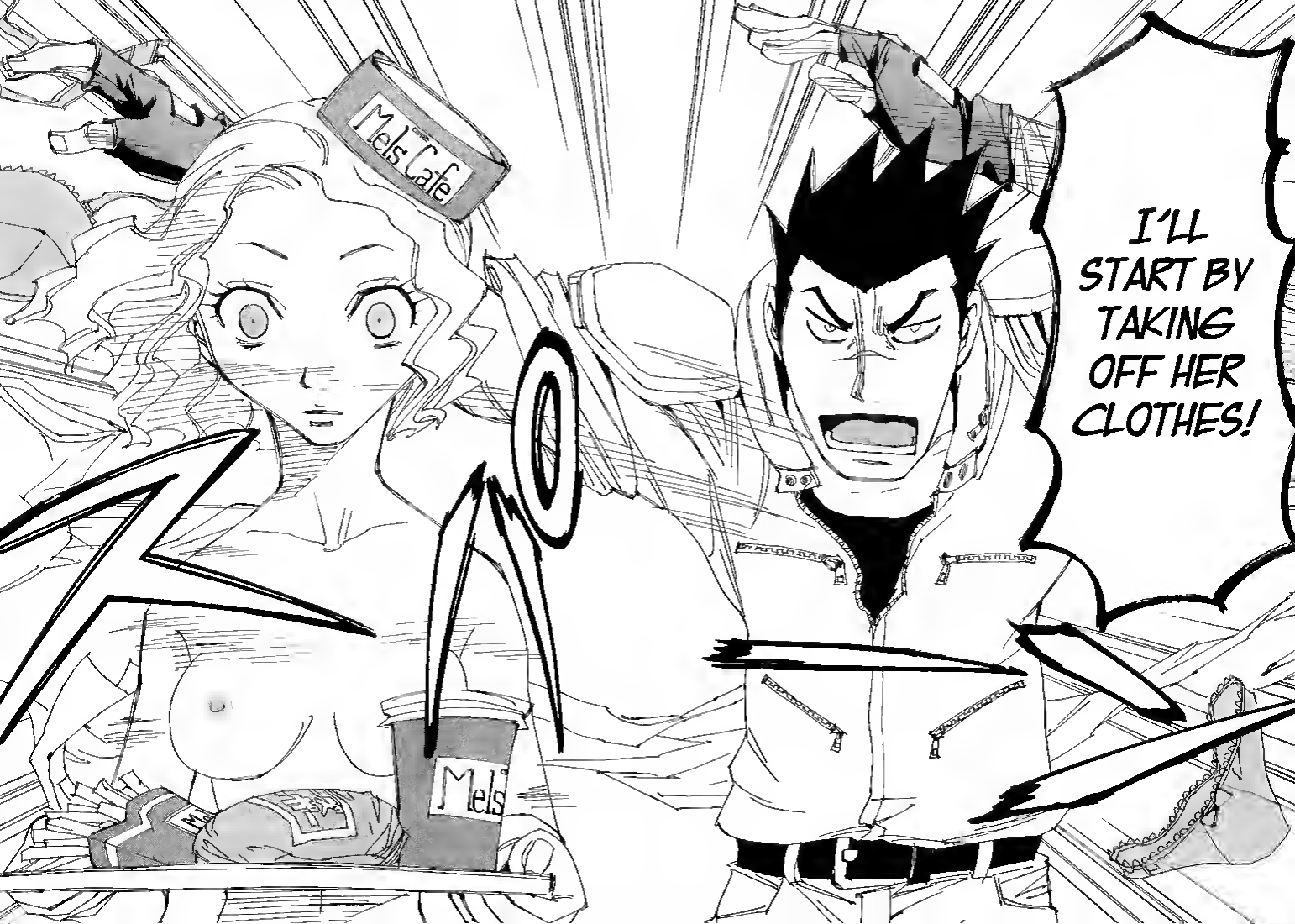
I ENDED UP LOSING MY JOB.
I WON'T ALLOW AN ESCAPE!


I'LL HAVE A LARGE SERVING OF BEEF CURRY...
WHOA! I REMEMBER IT WAS 10 YEARS AGO...


.....
I WON'T FORGIVE AGEHA.... THOUGH...HOW AM I SUPPOSED TO FIND A WOMAN WHO CAN CHANGE INTO ME USING A PLASTER AND A PEN?
きぐ きぐ きぐ きぐ きぐ
A BUTTER-FLY?
A BUT-TER-FLY...
.....
TCH.
SEEING BUTTER-FLIES PISSES ME OFF!
HMM?

ON HER BACK...
THERE WAS A BUTTERFLY TATTOO


ガタン
……！
!?
Tea Cake
Cafe
THIS IS AN IMPORTANT LEAD! I'M GONNA THINK ABOUT IT!
SHE'S GOOD AT DISGUISING HERSELF, BUT...
THERE'S A BUTTERFLY ON HER BACK!
HOWEVER SHE DISGUISES HERSELF...
THERE'S A BUTTERFLY ON HER BACK!
EVEN IF SHE PUTS ONE DISGUISE ON TOP OF ANOTHER... THERE'S A BUTTERFLY ON HER BACK!
THEN...
ピキーン
GONNA TO KEEP YOU WAITING!

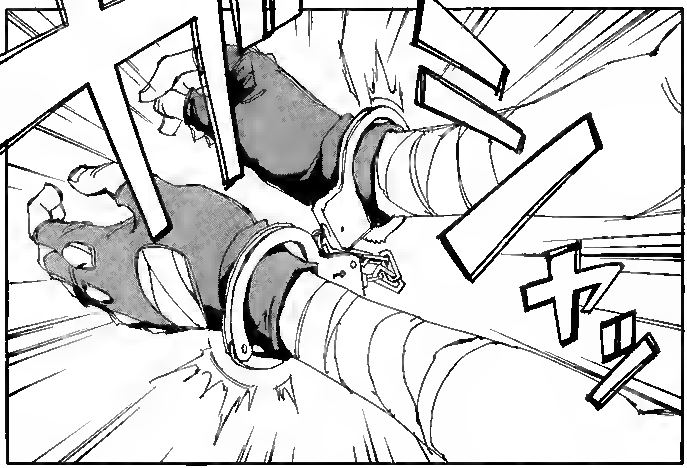

Mels Cafe
Mels
I'LL START BY TAKING OFF HER CLOTHES!

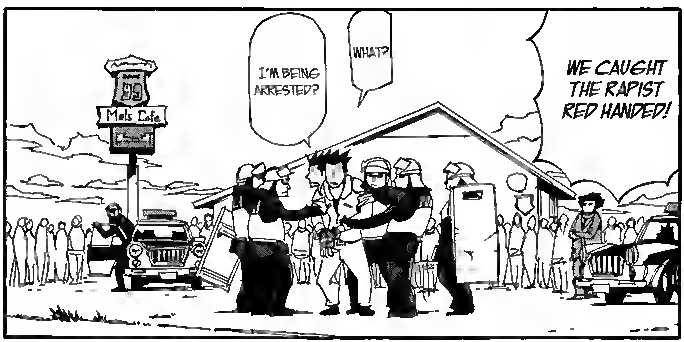
Mel's Cafe
NO...
N-NO..
I WAS WRONG, HUH?
TCH
EEEEEK!
NO!!!
ドタドタ
ドタドタ
ヤバイ
Mel's Cafe

YOU PER-VERT!
YOU'RE NEXT! SHOW ME YOUR BACK!
EEEEK!
NEXT!
EEEEK!
NEXT!
EEEEK!
NEXT!
NEXT!
I KEPT ON TAKING THEIR CLOTHES OFF RECKLESSLY...

AGEHA...
THE REAL KILLER...

I'LL MAKE SURE THEY'RE CAUGHT!





END 01

S.A.S presented ya the first chapter... see ya until the next one!

最初はこんな感じでした。

津平←エルフを飼うモノたち

Stand Alone Scanlation

www.StandAloneScans.com / #s.a.s@irc.irchighway.net

proudly presented you

Those Who Chase the Ageha

a work by Yayoi Yu

Credits go to the following contributers

Raws: Finestela

Translation: Yukihito

Typesetting: Whiplash

Cleaning: Rock-Bird

Proofreading: Gaspar

QC: Rock-Bird

EVEN IF YOU HAVEN'T READ THE PREVIOUS ISSUE, YOU'LL STILL ENJOY THIS MANGA!

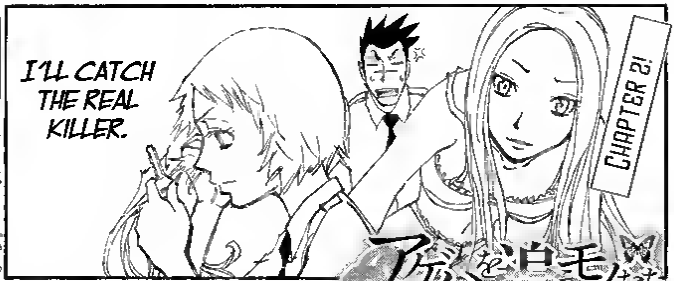
A ROUGH SUMMARY

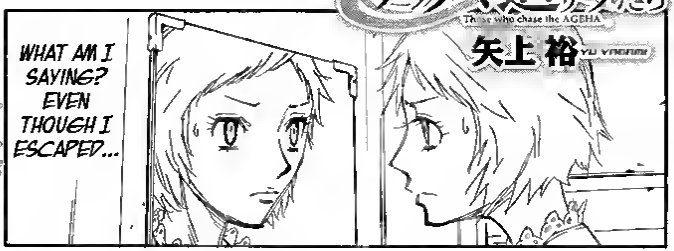
AGEHA WAS SENTENCED TO DEATH FOR A CRIME SHE HAS NO MEMORY OF COMMITTING, AND DECIDED TO ESCAPE FROM PRISON.

USING TECHNIQUES SHE LEARNED DURING HER TIME AS AN ACTRESS TO DISGUISE HERSELF, SHE TRICKED THE PRISON GUARD, MICHIKUSA, AND ESCAPED.

MICHIKUSA REMEMBERED THAT AGEHA HAD A BUTTERFLY TATTOO ON HER BACK.

HE DECIDED TO FIND HER BY STRIPPING OFF HER CLOTHES!! AND WAS ARRESTED (END OF THE CHAPTER)





ARE YOU SURE?
I WON'T STRIP OFF ANYONE ELSE'S CLOTHES!
YES, THERE ARE THREE LEFT
ARE THERE ANY SEATS ON THE DIRECT FLIGHT TO EDEN?
I'LL START BY RETURNING TO THE SCENE OF THE CRIME.

ギョ
SOMETHING WAS WRONG WITH ME THAT TIME...
!!
ONLY AN IDIOT WOULD STRIP OFF SOMEONE ELSE'S CLOTHES AT RANDOM!
ズーン
どず
THE PRISON GUARD, KENZAKI KYOUSUKE! THE WOMAN NEXT TO HIM IS A PRISON GUARD TOO!
HE WAS ARREST-ED FOR RAPE.
WELL, HURRY UP AND FIND A NEW JOB.
THEN YOU CAN REPAY THE 1 MILLION GALLANTS I SPENT SETTLING THE CASE OUT OF COURT
HE QUIT HIS JOB AS A PRISON GUARD.
MAYBE THAT'S MY FAULT...
AH! YES...
PASSENGERS FOR THE DIRECT FLIGHT TO EDEN. PLEASE HURRY TO THE GATE!

A PAGER SUMMARY

GALACTIC CALENDAR, YEAR 2039 (MBE).
SHIRAHIME KIRINA WAS ACCUSED OF MURDERING YOUR PRIESTS AND DESCENT TO BRAHMA FROM PRISON IN ORDER TO PROVE HER INNOCENCE USING THE PASSAGE TECHNOLOGY SHE LEARNED DURING HER TIME AS AN ASTRESS. SHE SUCCEEDED IN ROOTING THE PRISON GUARD ABRAHAM AYORAMA AND ESCAPING. FOLLOWING THIS SHE LEFT TO THE PLANET BRAHMA, ACCOMPANIED BY [illegible] AND THE MOTHER WITH A BIRTHDAY TWO DAYS LATER THAN HERS.

GALACTIC CALENDAR, YEAR 2039
MARS
TITOSS AIRPORT

ゴオオオオオオ

YAL

OSAKA

YA 383

WHY?

I'LL LOOK FOR A JOB LATER.

NO, IT'S NOT.

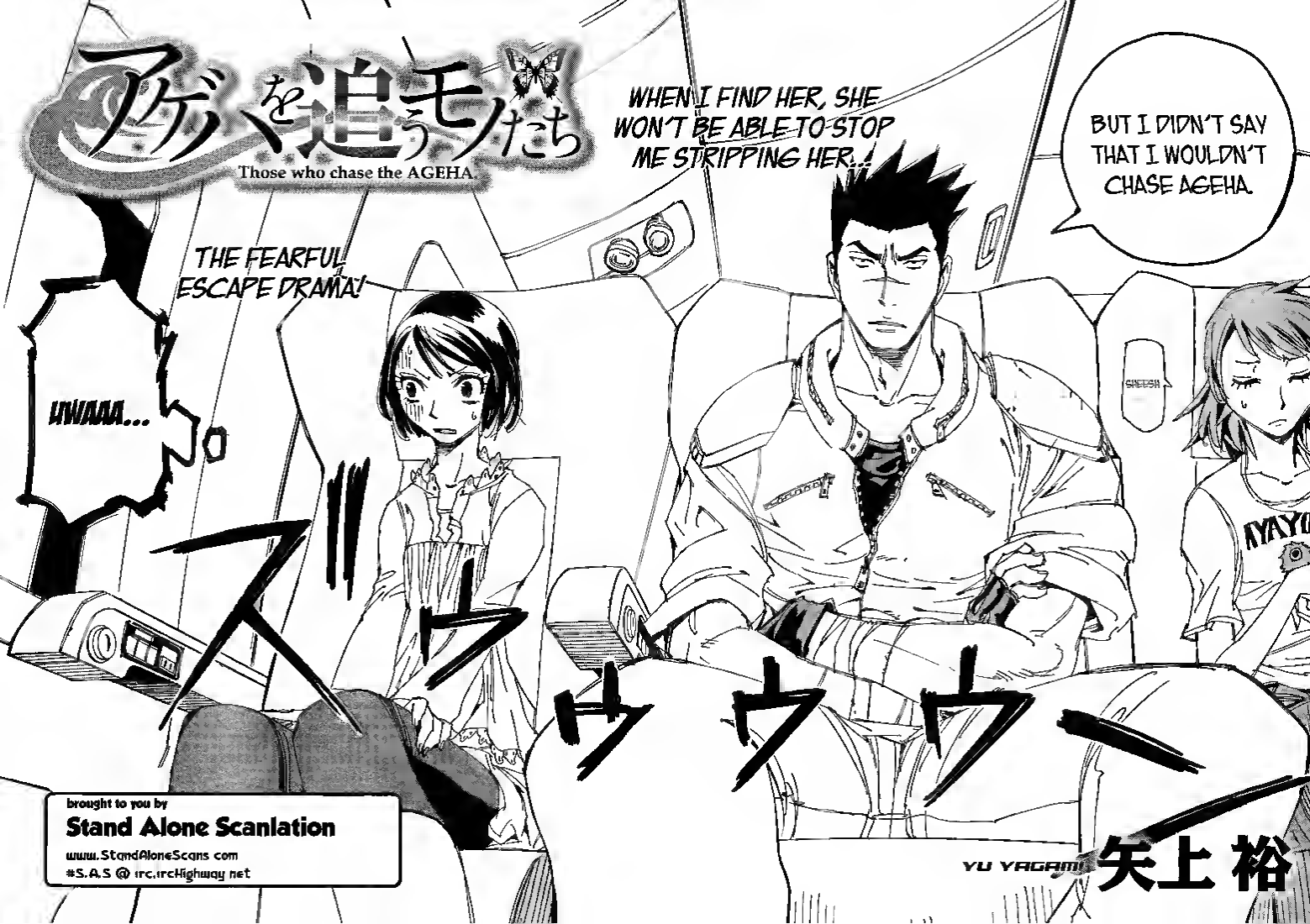
MOM, IS THIS GOING TO SPACE?

AH...

THEY'RE ON THE SAME PLANE...

EH...?

I SAID I WOULDN'T STRIP ANYONE


アゲハを追うモノたち
Those who chase the AGEHA
WHEN I FIND HER, SHE WON'T BE ABLE TO STOP ME STRIPPING HER...!
BUT I DIDN'T SAY THAT I WOULDN'T CHASE AGEHA.
THE FEARFUL ESCAPE DRAMA!
UWAAA...
スウウウウー
brought to you by
Stand Alone Scanlation
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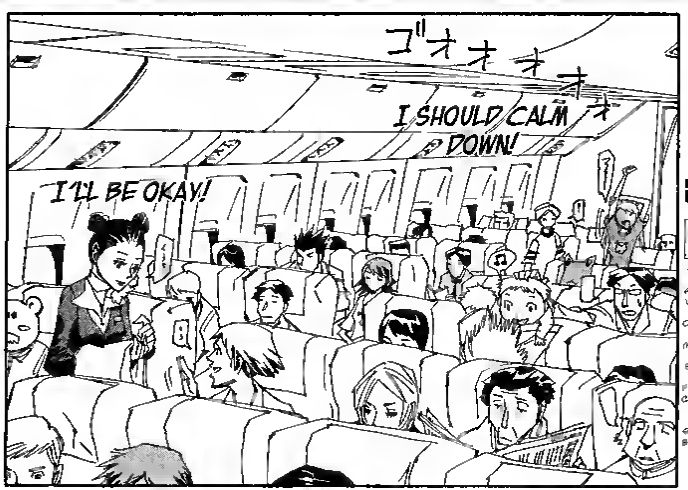
#S.A.S @ irc.irchighway.net
YU YAGAMI
矢上裕

KENSAKU KYOSUKE A FORMER GUARD AT TAJIMA PRISON. HE LOST HIS JOB BECAUSE ASAGIRI ASAGIRI ESCAPED. HE'S PUTTING HIS LIFE IN STAKE TO CHASE ASAGIRI.

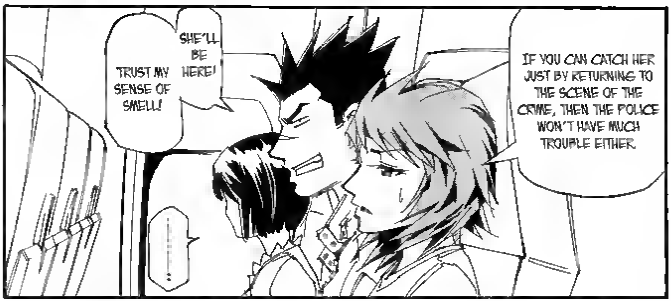
IZUMI AKAI ONE OF KYOSUKE'S WORK COLLEAGUES. SHE SEEMS TO BE ON A JOURNEY WITH KYOSUKE.

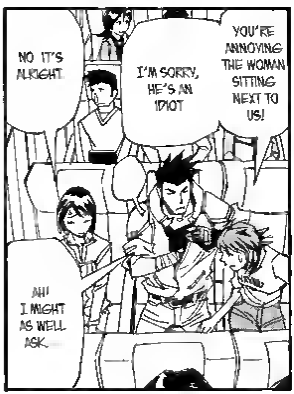


CHARACTER PROFILE

SHIRUSH ASAGIRI A WOMAN WHO WAS IMPRISONED FOR FOUR MURDERS. SHE ESCAPED FROM PRISON TO CATCH THE REAL KILLER. SHE HAS A BUTTERFLY TATTOO ON HER BACK.

……
ギク
I CAN SMELL AGEHA!


SHE'LL BE HERE! I TRUST MY SENSE OF SMELL!
IF YOU CAN CATCH HER JUST BY RETURNING TO THE SCENE OF THE CRIME, THEN THE POLICE WON'T HAVE MUCH TROUBLE EITHER.


NO, IT'S ALRIGHT.
I'M SORRY, HE'S AN IDIOT
YOU'RE ANNOYING THE WOMAN SITTING NEXT TO US!
AH! I MIGHT AS WELL ASK…

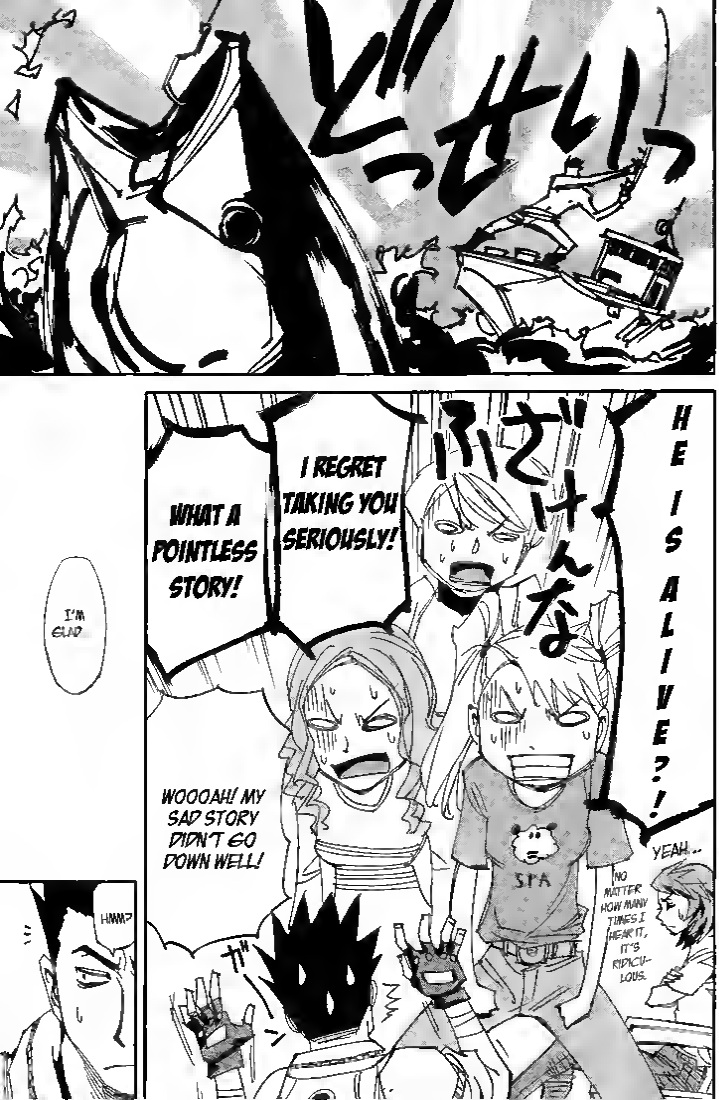
シュボボッ
IF I FIND HER, I'LL DO THIS!
STOP THAT, KYOSUKE!
SIR, PLEASE DON'T SHADOWBOX INSIDE THE PLANE

I'VE SEEN THAT POSTER AROUND THOUGH
NO..
I SEE, THAT'S TOO BAD.
DO YOU KNOW THIS WOMAN?
DO YOU RECOGNISE THIS FACE?
NO. 118
SHIRAISHI AOIHA
ペラ
SIR, I'D APPRECIATE IT IF YOU STOPPED TRYING TO FIND INFORMATION TOO.
SHE'S PRETTY TOUGH.
SHE MURDERED FOUR PEOPLE
AH THE FUGITIVE THAT WAS ON THE NEWS!
DOES ANYONE KNOW HER?
I'M LOOKING FOR HER FOR PERSONAL REASONS.
NO, I'M UNEMPLOYED
ARE YOU A POLICEMAN?

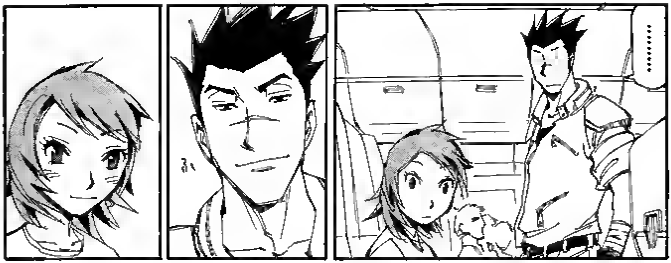
I KNOW THIS STORY...
I REMEMBER IT WAS 10 YEARS AGO...
I'VE ALWAYS HATED FUGITIVES.
IT WAS A FINE SUNDAY MORNING.
KYO-SUKE!
WHY DON'T WE GO TO THE PARK AND SPAR FOR ONCE?
REALLY, DAD?
AL-RIGHT!
HE'S GOT A GUN!
IT'S THAT WANTED FUGITIVE!
HE'S SHUT HIMSELF INSIDE WITH A HOSTAGE!
IT'S A BANK ROBBERY!
KYAAA!
YOU IDIOT IT'S 10 YEARS TOO SOON FOR THAT.
I'LL DEFINITELY MAKE ONE HIT TODAY.

DON'T WORRY
DAD
KYOSUKE, YOU WAIT HERE
A BAD GUY WHO ESCAPED FROM JAIL...
FUGITIVE?
I'LL DEAL WITH THE FUGITIVE AND THEN WE'LL GO TO THE PARK TOGETHER
DAD SAID THAT AND RAN TOWARDS THE BANK...

AHHH!
ドン
キキィー
HE WAS HIT BY A CAR.
IT WAS A RED LIGHT...
HUH!?
YOU'RE MISTAKEN.
NO...
ざわ
ざわ
くわっ
THAT'S WHY IT'S NATURAL FOR ME TO HATE FUGITIVES!
HE WORKS ON EARTH, FISHING FOR TUNA.
MY DAD? HE'S FINE
SO YOU LOST YOUR FATHER AND THAT'S WHY YOU HATE THEM.


どっせいっ
HE IS ALIVE?!
ふざけんな
I REGRET TAKING YOU SERIOUSLY!
WHAT A POINTLESS STORY!
I'M GLAD
WOOOAH! MY SAD STORY DIDN'T GO DOWN WELL!
NO MATTER HOW MANY TIMES I HEAR IT, IT'S RIDICULOUS.
YEAH..
SPA
HMM?

THAT YOUR FATHER'S OKAY.
I'M GLAD


.....

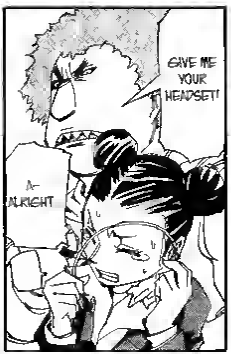
YOU COULD SAY THAT...
WELL...
YEAH...

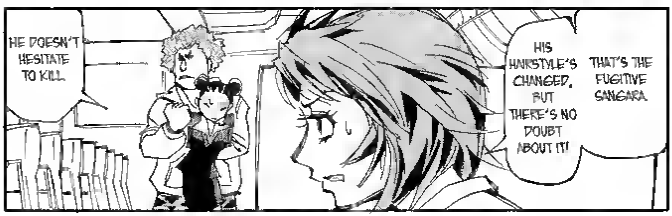
YOU HATE FUGITIVES?
AH! UMM...
UH-OH! I HADN'T THOUGHT ABOUT THAT...
WHAT'S YOUR NAME?
YOU'RE A GOOD PERSON.

!?
!!
!!
IT CAN'T BE...!
.....!!
THEN HOW DOES IT FEEL TO BE ON A PLANE HIJACKED BY ONE?
UH...

DON'T SAY A WORD!
EVERYONE SIT DOWN!
ビク

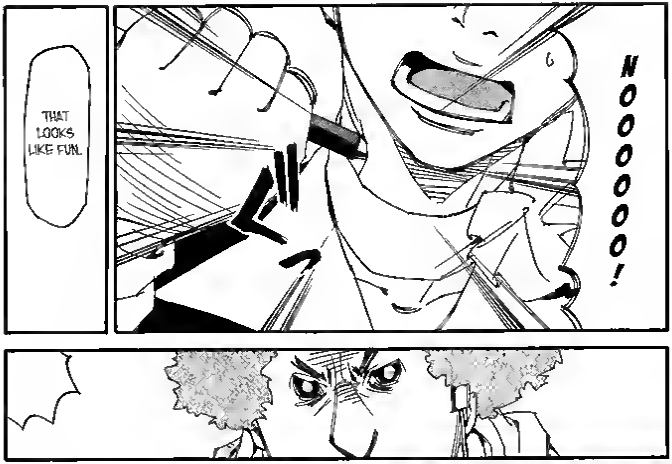
ARE YOU THE PILOT?
AH
LET'S TALK ABOUT THIS CALMLY.
IF YOU WANT THE CABIN ATTENDANT TO LIVE, YOU'D BETTER CHANGE COURSE TO NOAKIS!
ハッハッハ


GIVE ME YOUR HEADSET!
A-ALRIGHT


THAT'S THE FUGITIVE SANGARA.
HIS HAIRSTYLE'S CHANGED, BUT THERE'S NO DOUBT ABOUT IT!
HE DOESN'T HESITATE TO KILL.

WHAT'S MORE IMPORTANT IS THE CURRENT SITUATION.
DON'T YOU WATCH THE NEWS?
NEVER HEARD OF HIM.
DAMN!
IF HE DIDN'T HAVE A HOSTAGE, I'D BE ABLE TO TAKE HIM DOWN!
I'LL DISTRACT HIM.
KYO-SUKE -SAN
THE MOMENT I DO THAT, YOU JUMP OUT
WHAT?
HOW?

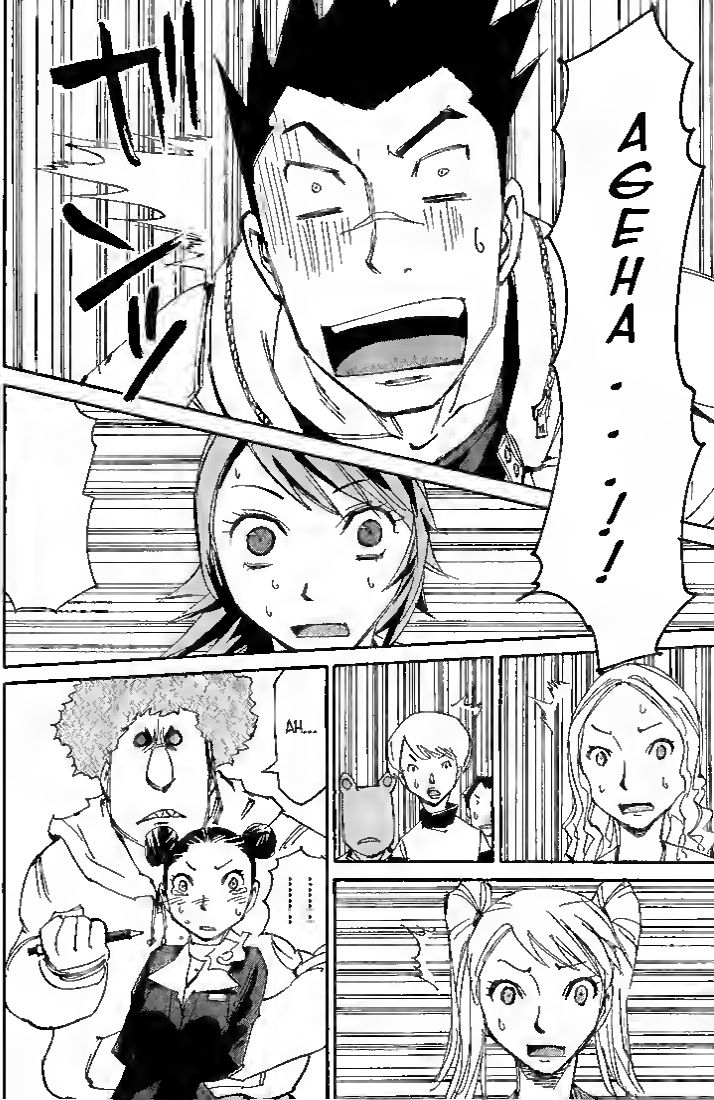
LET'S GET REVENGE FOR THAT MEMORY FROM 10 YEARS AGO
THERE'S NOT ENOUGH FUEL TO GET THERE?
AH!
THAT'S HOW IT IS.
IN THAT CASE, I'LL KILL THIS CABIN ATTENDANT.
!!
THERE ARE PLENTY OF PEOPLE
I'LL KEEP KILLING UNTIL THE PILOT CHANGES HIS MIND
THAT HURTS!
STOP! I DON'T WANT TO DIE!

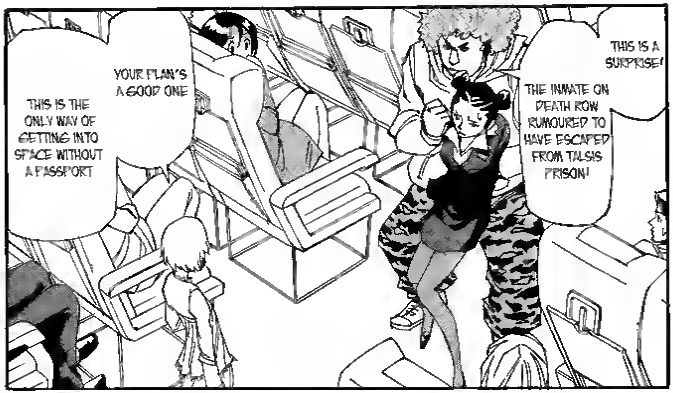

NOOOOOO!
THAT LOOKS LIKE FUN.

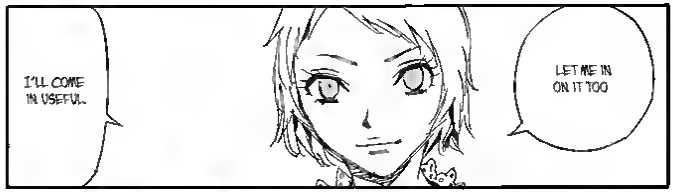
WELL, THAT'S UNDER-STANDABLE
IN THAT CASE...
DON'T YOU KNOW WHO I AM?
AH!
AH...

WHO ARE YOU?
HMM?

HOW ABOUT NOW?


AGEHA...!!
ヤバンル
AH...
.....


THIS IS A SURPRISE!
THE INMATE ON DEATH ROW RUMOURED TO HAVE ESCAPED FROM TALSIS PRISON!
YOUR PLAN'S A GOOD ONE
THIS IS THE ONLY WAY OF GETTING INTO SPACE WITHOUT A PASSPORT

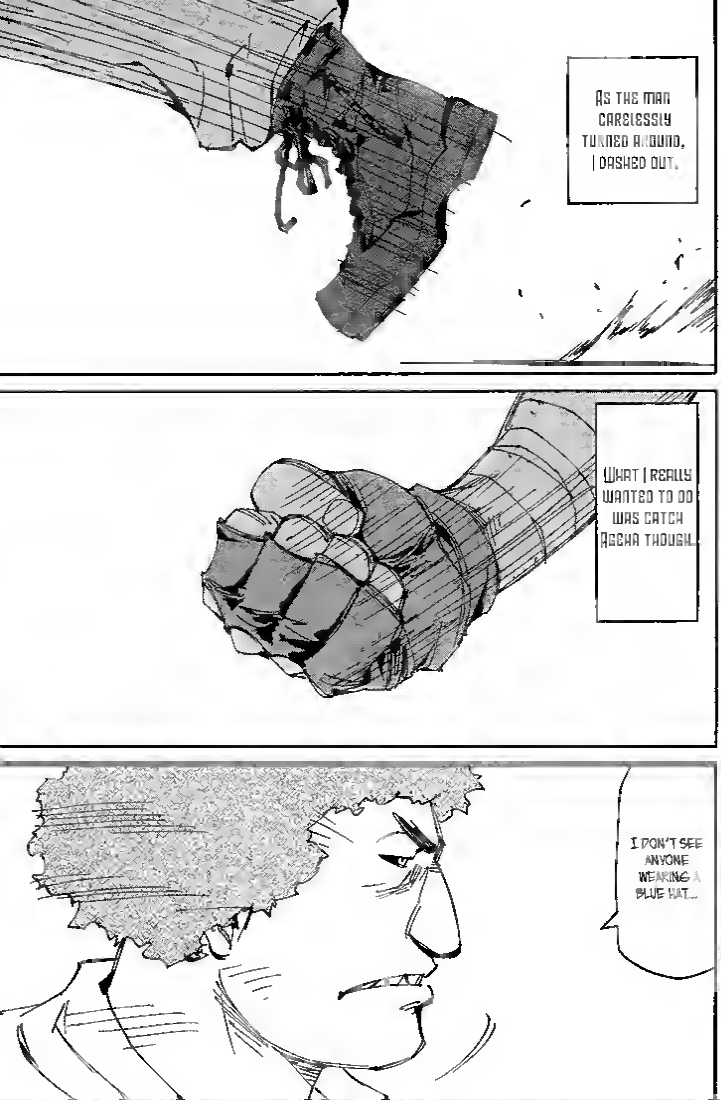

LET ME IN ON IT TOO
I'LL COME IN USEFUL.

AGEHA... YOU!!
カリバ
KYOSUKE... YOU CAN'T!
IT WON'T HELP THE HOSTAGE IF YOU GO NOW!
ALL WE CAN DO IS BELIEVE IN AGEHA!

FINE
I'LL LET YOU HELP

A FRIEND?
I'M GLAD.
WOULD A FRIEND OF MINE BE ALLOWED TO JOIN US?

LOOK
THE PERSON SITTING OVER THERE WEARING A BLUE HAT


As the man carelessly turned around, I dashed out.
What I really wanted to do was catch Asuna though...
I don't see anyone wearing a blue hat...

UGH...!
IT'S ALRIGHT YOU CAN TRUST ME
THANK YOU! YOU SAVED ME!
UMM.
I'M SORRY TO ASK AT A TIME LIKE THIS
BUT DO YOU HAVE A SPARE CABIN ATTENDANT'S UNIFORM?

YOU B/ST/RD!
YOU...
SHUT UP.

In the few seconds it took for me to shut him up.

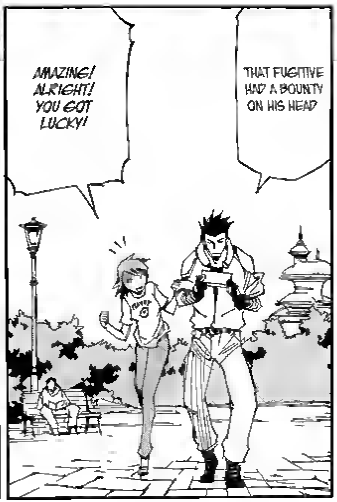
I don't know
Now that you mention it, where did she go?
Eh? Aseha?

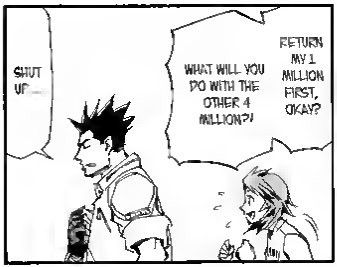
KYAAA!
DON'T MESS WITH ME! COME OUT HERE, AGEHA!
HEY! IT'S NO GOOD DISGUISING YOURSELF!
NOOOO!
YOU...
EEEK!
THE PLANE'S BEING HI-JACKED!!
NOT AGAIN!
AUHH!
YOU WON'T BE ABLE TO LEAVE UNTIL EVERYONE'S NAKED!
AYAYO

AGEHA SUDDENLY DISAPPEARED
UGH...!
IDIOT!

EH?!
YOU GOT 5 MILLION GALLANTS?!
AYAYORI

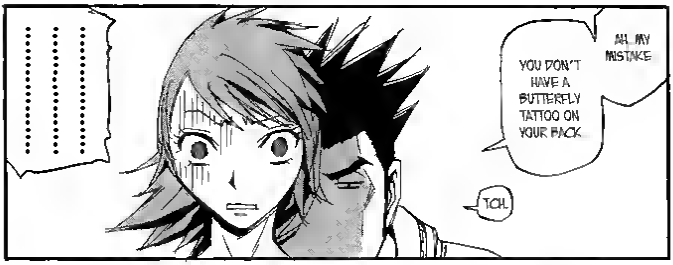
COME TO THINK OF IT, THERE'S A BOUNTY ON AGEHA'S HEAD TOO...


THAT FUGITIVE HAD A BOUNTY ON HIS HEAD
AMAZING! ALRIGHT! YOU GOT LUCKY!

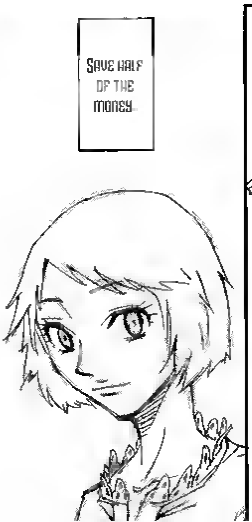

RETURN MY 1 MILLION FIRST, OKAY?
WHAT WILL YOU DO WITH THE OTHER 4 MILLION?!
SHUT UP...

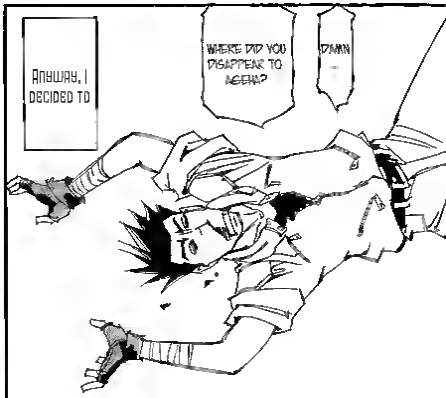
HALF OF IT BELONGS TO AGEHA, RIGHT?
AH, BUT...
IF SHE HADN'T HELPED, WHO KNOWS WHAT WOULD HAVE HAPPENED
IT'S ONLY FAIR...
WHAT?!
WELL, MAKI...
HMM...
IT DOESN'T
IT DOES.
THAT'S GOT NOTHING TO DO WITH IT
IT DOES.
IT DOESN'T
HOWEVER YOU THINK ABOUT IT, IT DOES!

YOU'RE REALLY AGEHA, AREN'T YOU?!


AH, MY MISTAKE
YOU DON'T HAVE A BUTTERFLY TATTOO ON YOUR BACK
TCH.

AHHH!
DIE!!


SAVE HALF OF THE MONEY


ANYWAY, I DECIDED TO
WHERE DID YOU DISAPPEAR TO AGEHA?
DAMN

I'LL THINK ABOUT HOW TO USE THE REST WHILE I GET SOMETHING TO EAT

TAG

I CAN'T SEE THE FOREST FOR THE TREES!
NEXT ISSUE THERE'LL BE A GAME OF TAG IN THE COLOUR CENTREFOLD!

真希
生命先生
アシスタント
ぐうう
2話目にしてあっさり
娘のように思ってるわ

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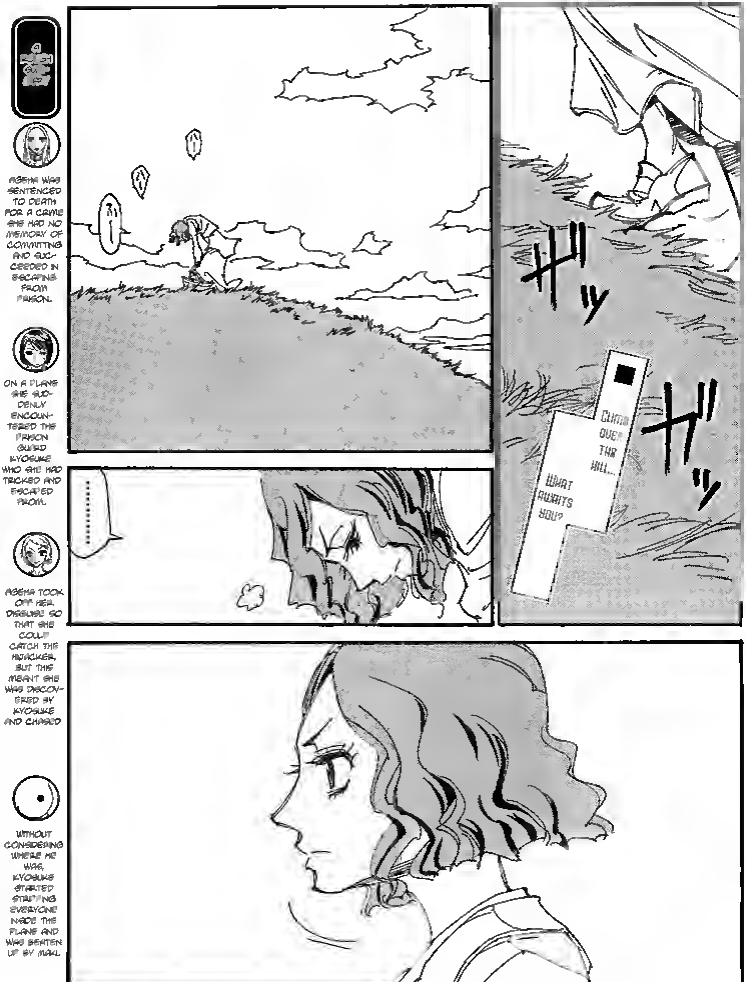
proudly presented you

Those Who Chase the Ageha

a work by Yayoi Yu

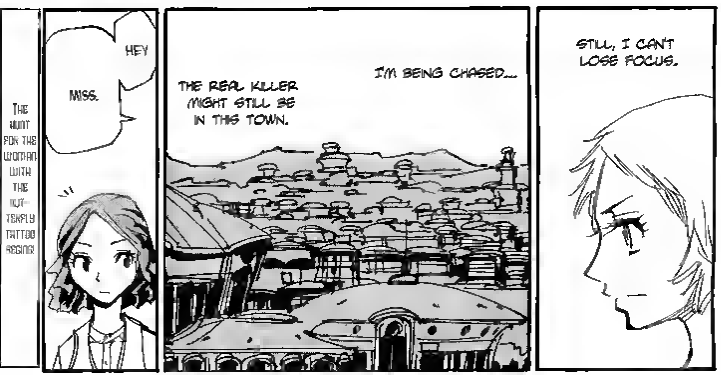
Credits go to the following contributers

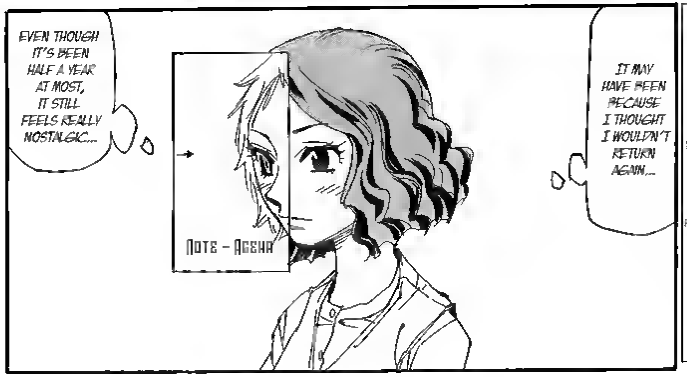
Raws: Finesteki
Editing: Jooki & Rock-Bird
Translation: Yukihito
Proofreading: Niz-8]
Typesetting: Whiplash
QC: Rock-Bird


ASEMA WAS SENTENCED TO DEATH FOR A CRIME SHE HAD NO MEMORY OF COMMITTING AND SUCCEEDED IN ESCAPING FROM PRISON.
ON A PLANE SHE SUDDENLY ENCOUNTERED THE PRISON GUARD KYOSUKE WHO SHE HAD TRICKED AND ESCAPED FROM.
ASEMA TOOK OFF HER DISGUISE SO THAT SHE COULD CATCH THE HIJACKER, BUT THIS MEANT SHE WAS DISCOVERED BY KYOSUKE AND CHASED
WITHOUT CONSIDERING WHERE HE WAS, KYOSUKE STARTED STRUTTING EVERYONE INSIDE THE PLANE AND WAS BEATEN UP BY NAN.
1!
2!
3!!
CLIMB OVER THIS HILL...
WHAT AWAITS YOU?

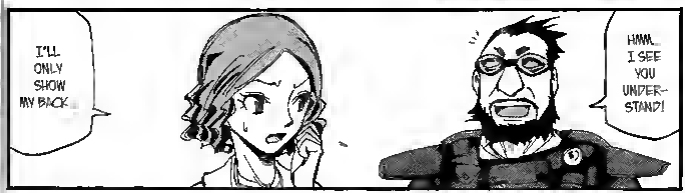
EVEN IF YOU HAVEN'T READ THE PREVIOUS CHAPTER, YOU'LL STILL ENJOY THIS MANGA!

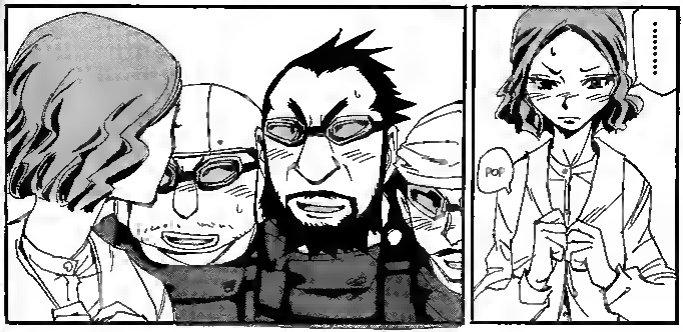
Galactic Calendar Year 2039
City of Eden

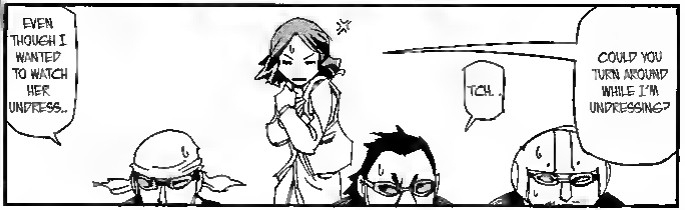

The hunt for the woman with the butterfly tattoo begins!
Hey
Miss.
I'm being chased...
The real killer might still be in this town.
Still, I can't lose focus.


Even though it's been half a year at most, it still feels really nostalgic...
Note - Agena
It may have been because I thought I wouldn't return again...
To summon the incident took place.

WE'RE LOOKING FOR THIS ESCAPED PRISONER.
ズン
Escaped death row inmate
SHE'S A MASTER OF DISGUISES,
BUT APPARENTLY SHE HAS A BUTTERFLY TATTOO ON HER BACK
SO COULD YOU TAKE OFF YOUR CLOTHES AND SHOW US YOUR BACK?
EH?!
HERE?
NOW?
BOUNTY HUNT-ERS...!!

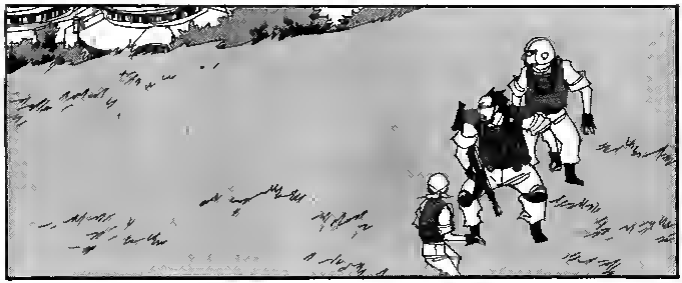




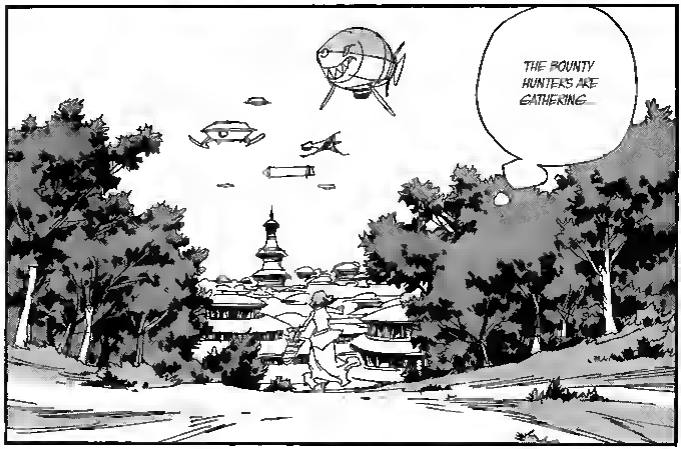


SHIZUKA ARIKYA WAS ACCUSED OF MURDERING FOUR PEOPLE AND ESCAPED TO ESCAPE FROM PRISON IN ORDER TO PROVE HER INNOCENCE. USING THE DARUMA TECHNIQUES SHE LEARNED DURING HER TIME AS AN ASSTRAINEE SHE OUTSMARTS AND OUTFOOLS THE PRISON GUARD WENDEL, ESCAPING AND BEGINS FOLLOWING THE ONE HE HAS KNOCKED BEHIND A JOURNEY TO FIND THE WOMAN WITH A BUTTERFLY TATTOO ON HER BACK... THAT'S WHERE WE TAKE ON THE STORY OF A FUGITIVE.

I WANNA SEE HER UNDRESS
EVEN SO, SHE'S CUTE...
POP
POP
POP
ポゥア
DUDE!
ISN'T SHE TAKING KINDA LONG?
.....
.....
WHAT IS IT? SHUT UP!
HEY, DUDE!



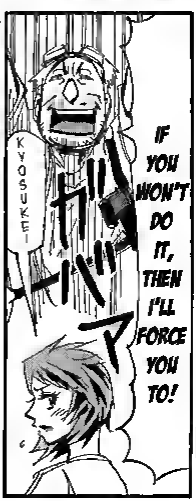
SHE TRIC KED US!
DAMN IT! FIRE! HERE!
THAT'S IT...
I THOUGHT THERE WERE AN UNUSUALLY HIGH NUMBER OF PERSONAL SHIPS...


THE BOUNTY HUNTERS ARE GATHERING...

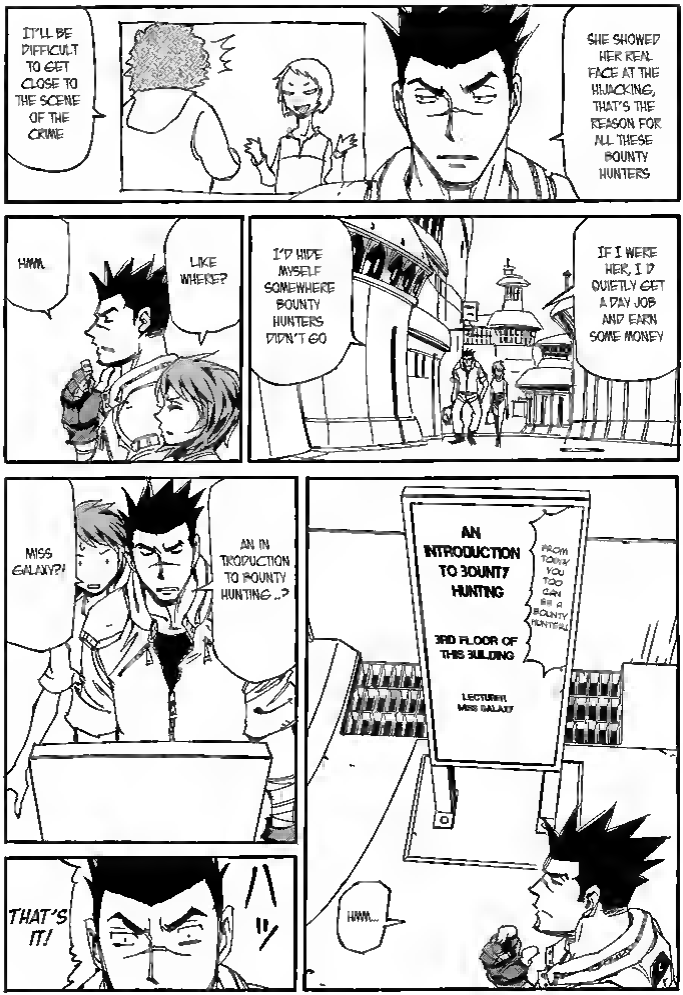
HUH?
SAY THAT AGAIN.

SINCE I CAME TO THIS TOWN, THAT'S BEEN HAPPENING ALL THE TIME
I SAID TAKE OFF YOUR CLOTHES AND SHOW ME YOUR BACK.

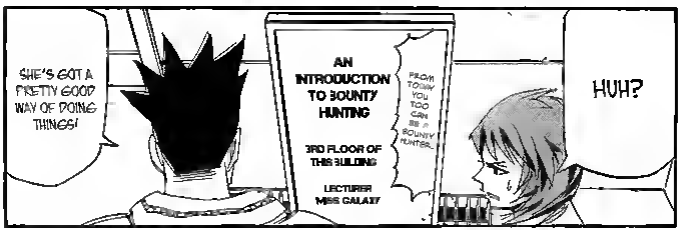
ゴゴゴ


KYOSUKE!
ガバーッ
IF YOU WON'T DO IT, THEN I'LL FORCE YOU TO!

IT'D BE SUSPICIOUS IF SHE DID THAT NOW
LET'S HURRY TO THE SCENE OF THE CRIME! AGEHA WILL BE THERE, RIGHT?


IT'LL BE DIFFICULT TO GET CLOSE TO THE SCENE OF THE CRIME
SHE SHOWED HER REAL FACE AT THE HIJACKING, THAT'S THE REASON FOR ALL THESE BOUNTY HUNTERS
HMM.
LIKE WHERE?
I'D HIDE MYSELF SOMEWHERE BOUNTY HUNTERS DIDN'T GO
IF I WERE HER, I'D QUIETLY GET A DAY JOB AND EARN SOME MONEY
MISS GALAXY?!
AN IN TROPUCTION TO BOUNTY HUNTING ..?
AN INTRODUCTION TO BOUNTY HUNTING
FROM TOKYO YOU TOO CAN BE A BOUNTY HUNTER!
3RD FLOOR OF THIS BUILDING
LECTURER MISS GALAXY
HMM...
THAT'S IT!

ドキーン
SECOND YEAR HIGH STUDENT
AGEHA
THE LECTURER MUST BE AGEHA!


SHE'S GOT A PRETTY GOOD WAY OF DOING THINGS!
AN INTRODUCTION TO BOUNTY HUNTING
3RD FLOOR OF THIS BUILDING
LECTURER MISS GALAXY
FROM TODAY YOU TOO CAN BE A BOUNTY HUNTER.
HUH?

IT'S A PERFECT EXAMPLE OF KILLING TWO BIRDS WITH ONE STONE!
BOUNTY HUNTERS
AN INTRO PVC TOPY COURSE?
WHAT'S MORE IMPORTANT IS WHERE TO FIND AGEHA!
YOU'RE A BOUNTY HUNTER TOO!
AGEHA
FROM TODAY
ホホホホ
IF THAT'S THE SUBJECT OF THE COURSE, THEN THE ACTIVE BOUNTY HUNTER'S WON'T COME NEAR HERE!
DISGUISING HERSELF, WORKING AS A LECTURER AND RIPPING OFF HER STUDENTS!
ドキーン

I DON'T THINK SHE COULD WORK AS A LECTURER JUST BY DISGUISING HERSELF.
MAKI, WE'RE GOING TO TAKE THE LECTURE!
WHAT----?! ARE YOU SERIOUS?!
ドどす
たたっ
HEY, WAIT!
ドドド
EAGLE, CAN YOU HEAR ME?
WE'RE IN PURSUIT OF A WOMAN WHO MAY BE THE TARGET!
WE'RE GOING TOO!
ニョロッ
IT COULD BE AGEHA!
I'VE INTER-CEPTED THE RIVAL TRANSMIS-SION!

!?
ドオオ
オオオ
WHOOOOA!
どどどどど

YOU WON'T BE ABLE TO LEAVE UNTIL EVERYONE'S NAKED!
ドーン
AN ACQUAINTANCE THAT COULD HELP ME...
HUFF
THIS IS BAD!
HUFF
SOMEONE WHO CAN HELP ME!
NO!
NOT A STRONG PERSON...
IF YOU'RE EVER IN TROUBLE, COME SEE ME
THAT'S IT! AKEMI-SAN WHO OWNS THE BIKE STORE!
AKEMI
AKEMI-SAN!
AH...
IT'S THEIR REGULAR CLOSING DAY...
AKEMI MOTORS

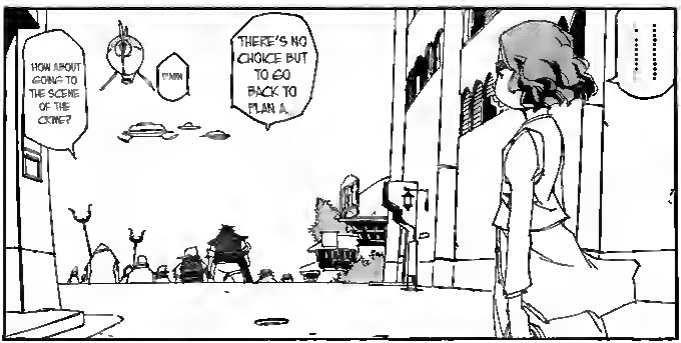
.....
Escaped death row inmate
Shiraishi Ageha
If you recognize this face, call 10
この顔にピンと来ちゃった方
YOU MEAN THE RUMOR THAT THERE'S A MURDERER IN THIS TOWN?
DID YOU HEAR ABOUT IT?

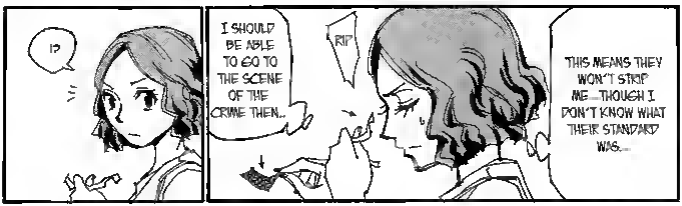
THE MURDERER WAS GIVEN THE DEATH PENALTY SO SHE SHOULD JUST BE SHOT TO DEATH
I WONDER WHAT THE POLICE ARE DOING ABOUT IT.
HOW FRIGHTENING!
THAT'S RIGHT!
SHE MURDERED FOUR PEOPLE!

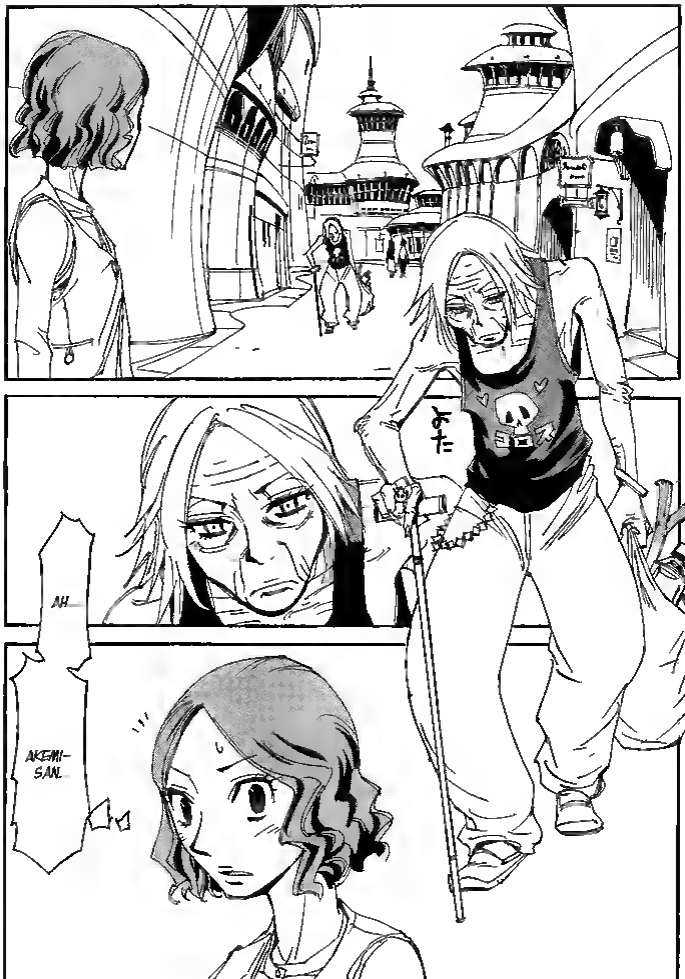
IF MY FAMILY WERE AROUND, THIS WOULD CAUSE THEM A LOT OF TROUBLE...
SO THIS IS WHERE I STAND NOW...
I'VE HAD TO RUN ALL THIS WAY!
HUFF
HUFF
I'VE CAUGHT YOU!

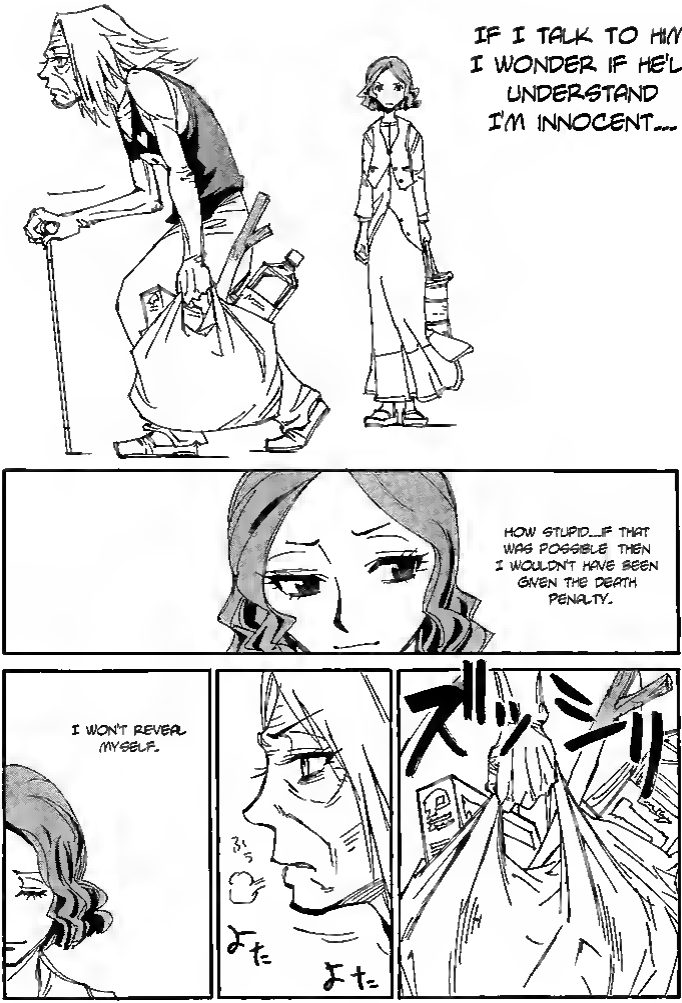
I GOT THE WRONG PERSON!
URGH!
ズドーン
WHAT DO YOU WANT?

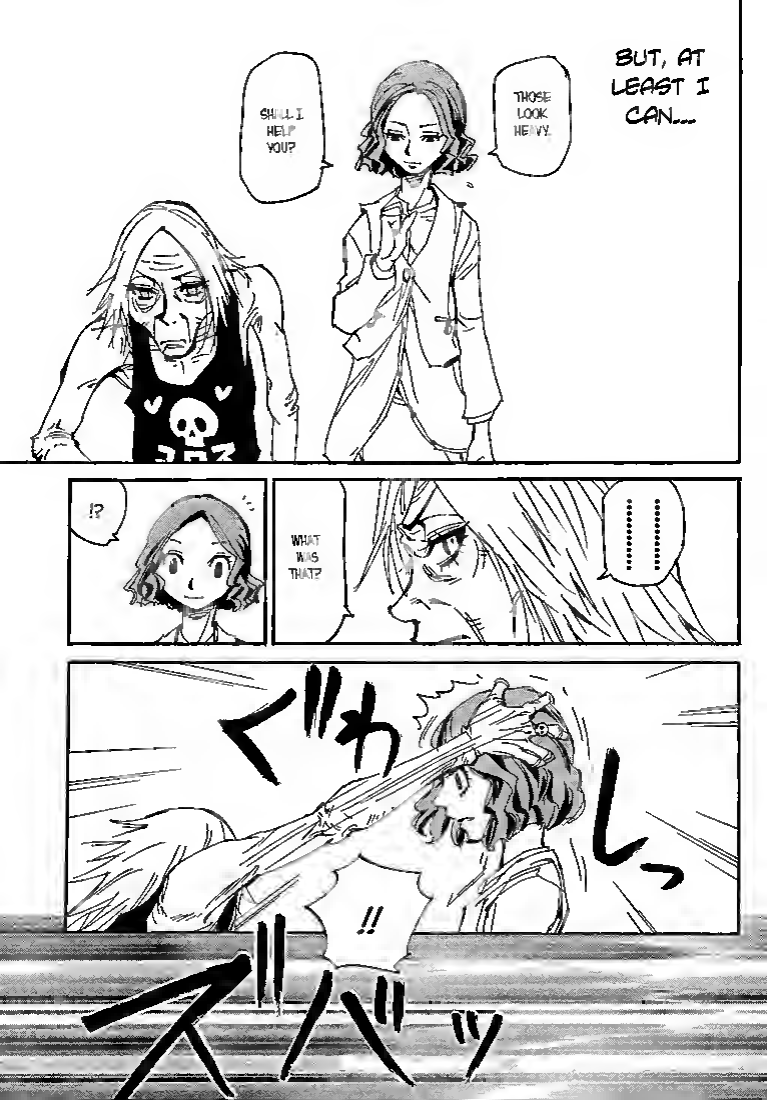
WE COMPLETELY LOST SIGHT OF HER...
ざわ
ざわ
DAMN IT, WHERE DID SHE GO?


HOW ABOUT GOING TO THE SCENE OF THE CRIME?
TMM
THERE'S NO CHOICE BUT TO GO BACK TO PLAN A.
.....

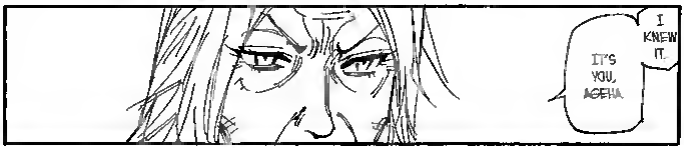

!?
I SHOULD BE ABLE TO GO TO THE SCENE OF THE CRIME THEN..
RIP
THIS MEANS THEY WON'T STRIP ME...THOUGH I DON'T KNOW WHAT THEIR STANDARD WAS...

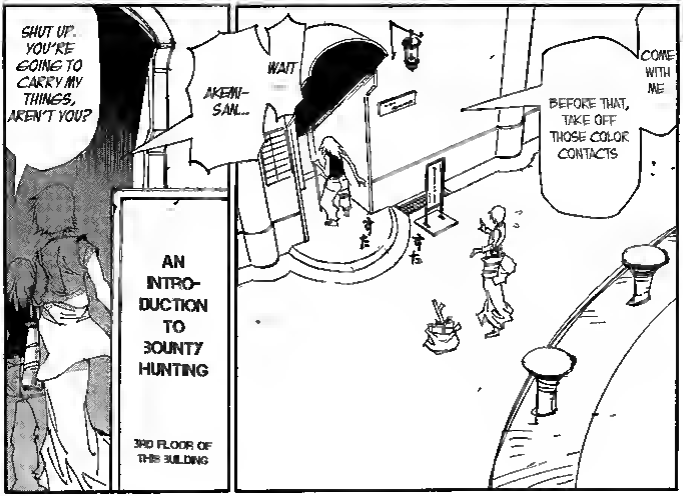

あた
AH...
AKEMI-SAN!


IF I TALK TO HIM, I WONDER IF HE'LL UNDERSTAND I'M INNOCENT...
HOW STUPID...IF THAT WAS POSSIBLE THEN I WOULDN'T HAVE BEEN GIVEN THE DEATH PENALTY.
I WON'T REVEAL MYSELF.
よた
よた
ズッシリ

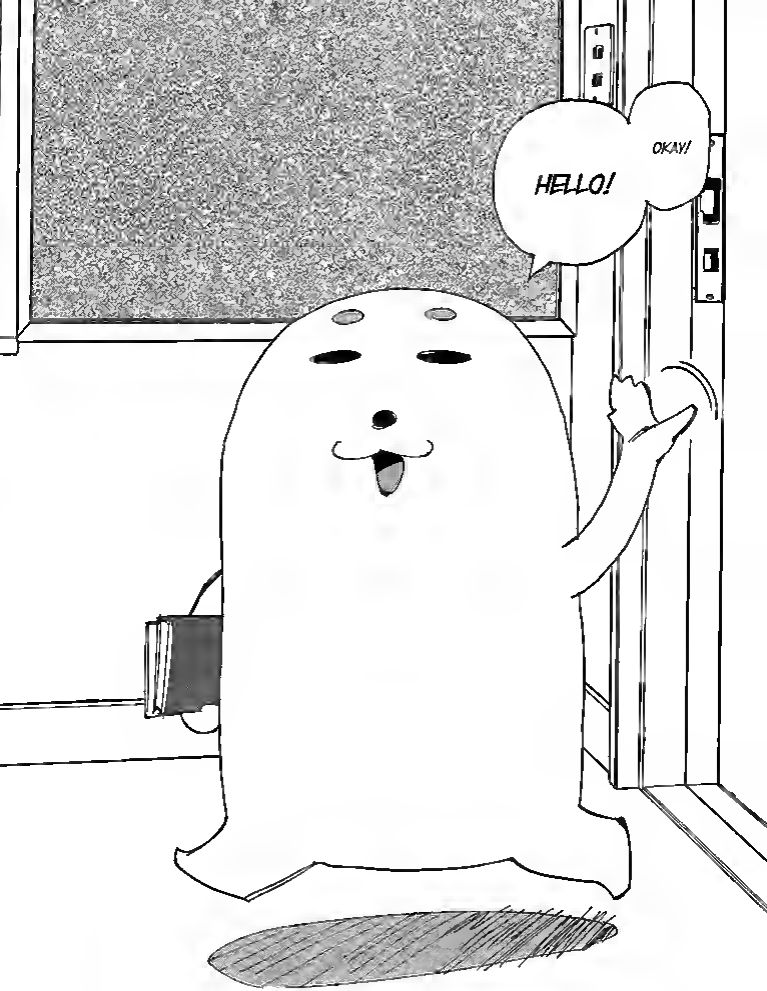

BUT, AT LEAST I CAN...
THOSE LOOK HEAVY.
SHALL I HELP YOU?
.....
WHAT WAS THAT?
!?
!!

HMM...


I KNEW IT.
IT'S YOU, ASEHA


SHUT UP. YOU'RE GOING TO CARRY MY THINGS, AREN'T YOU?
AKEMI-SAN...
WAIT
BEFORE THAT, TAKE OFF THOSE COLOR CONTACTS
COME WITH ME
AN INTRO-DUCTION TO BOUNTY HUNTING
3RD FLOOR OF THIS BUILDING

I HAVEN'T HEARD OF HER THOUGH.
ME TOO
I'M INTERESTED IN MISS GALAXY.
ガヤ ガヤ ガヤ
わい
An introduction to bounty hunting This way
HE HE HE
ポワワア
I WONDER WHAT KIND OF BEAUTY SHE IS
ガチャ
EVERYONE'S HERE FOR THE WRONG REASONS THOUGH
HMM
A LOT OF PEOPLE SURE TURNED UP!
THIS IS WHAT WE'VE BEEN WAITING FOR!
AH!
すげぇっ
PLEASE GIVE MISS GALAXY A ROUND OF APPLAUSE!
SORRY TO HAVE KEPT YOU WAITING!

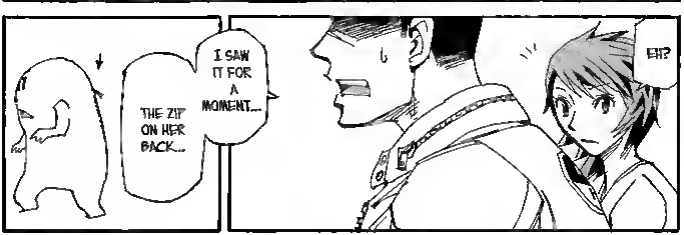


EN Just WTF is this thing

Err. Looks like they are as surprised as we...
.....
CRACK
.....
CRACK

I'M THE LECTURER, MISS GALAXY.
THE AUTO-GRAPH SESSION WILL BE AT THE END...OR?
WHY IS EVERYONE LEAVING?
TCH...
WHAT PLANET IS SHE FROM?
I DUNNO.
THE GALAXY'S A BIG PLACE.
そろ〜
そろ〜

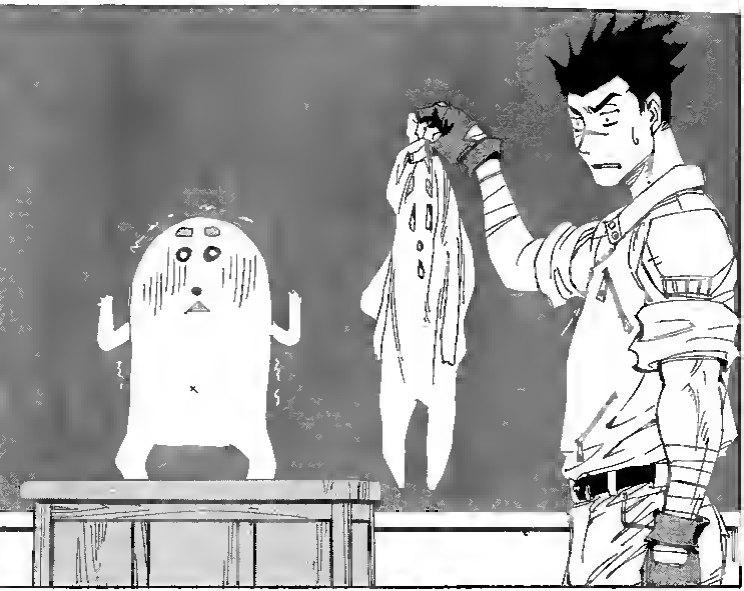
I SAW IT...
I'M MISS GALAXY, YOU KNOW!
キ〜
WAIT!
THAT'S NOT AGEHA.

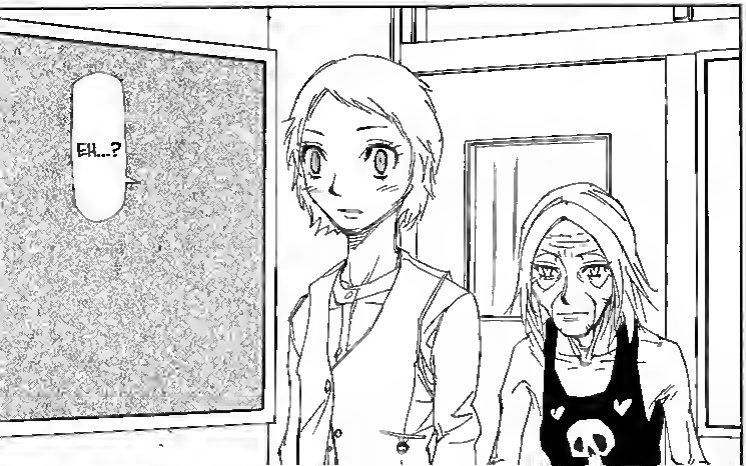

I SAW IT FOR A MOMENT...
THE ZIP ON HER BACK...
EH?

AGEHA MUST BE INSIDE!
ピキーン
NO WAY.
THEIR HEIGHTS ARE COMPLETELY DIFFERENT...
AS IF I'D WASTE THIS CHANCE!
!!
WHOOOOA!

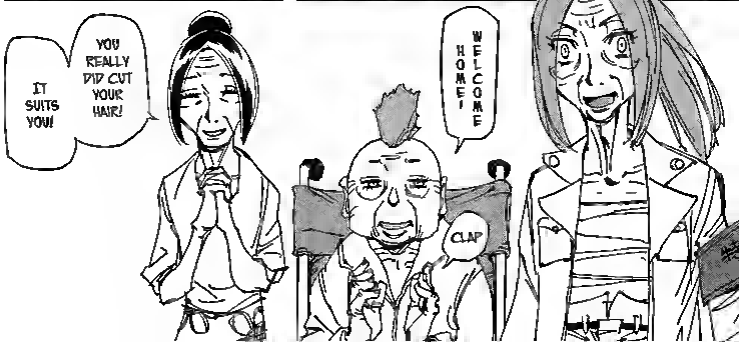
I'VE GOT YOU, AGEHA!

Tom Hack



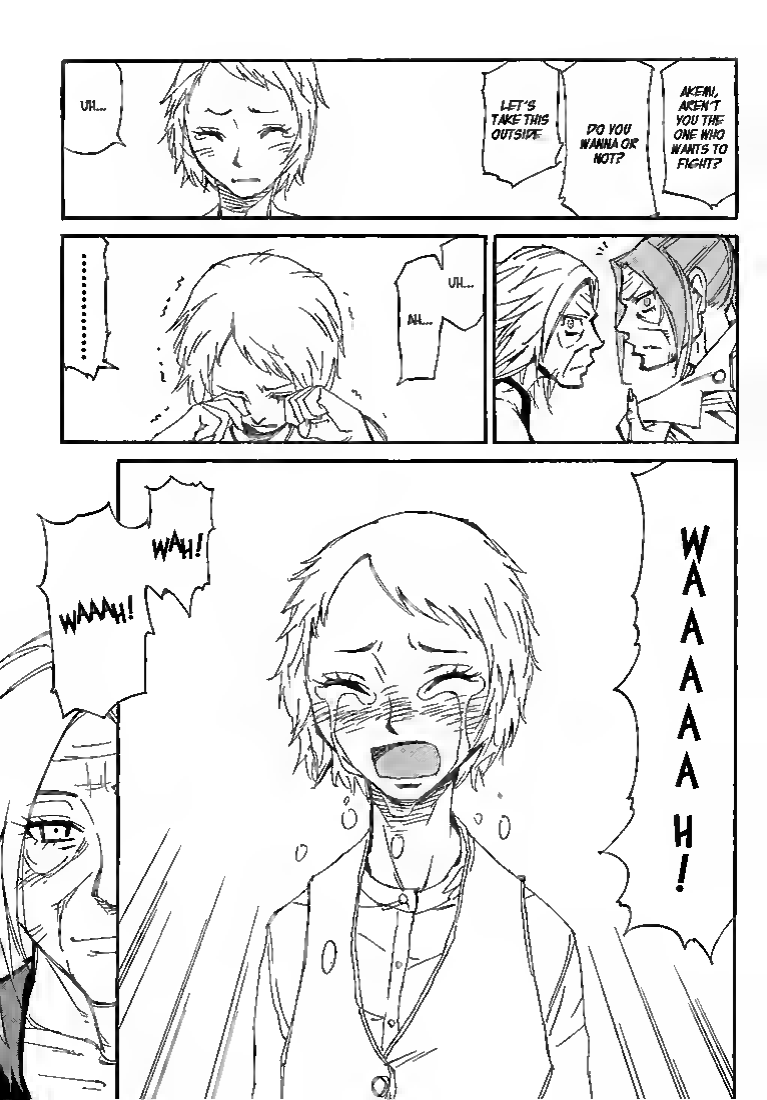

EH...?

OH!
IT'S YOU, AGEHA!


IT SUITS YOU!
YOU REALLY DID CUT YOUR HAIR!
CLAP
WELCOME HOME!

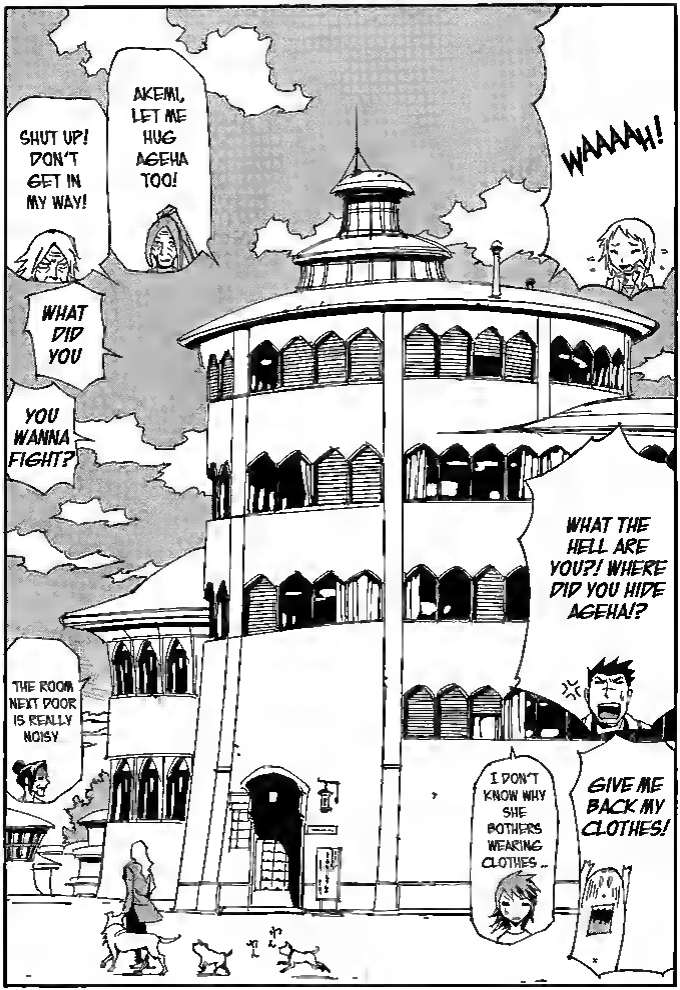
KYOKO-SAN... REIKA-SAN...
AND MARI-SAN TOO!
THERE WAS A RUMOR THAT YOU'D COME BACK HERE IN SECRET.
WE PREPARED A WELCOME PARTY IN SECRET TOO!
TEMPORARY GATHERING WELCOME BACK, AGEHA !!
THANKS FOR YOUR HARD WORK!
SORRY!
シュボッ
IN FACT, I'M OKAY WITH THINGS, BUT MY STUPID WIFE REALLY THINKS YOU'RE A MURDER!
AKEMI, WHERE DID YOU FIND AGEHA?
THAT'S IT! LISTEN TO THIS.
NEVER MIND THAT SHE WAS IN DISGUISE
SHE TREATED ME LIKE A STRANGER.
どっが

THAT'S WHY I KNEW RIGHT AWAY.
IS THAT SO ..?
I DON'T REMEMBER ///
DON'T UNDERESTIMATE ME.
SHE SAID THE SAME THING AS SHE DID WHEN WE FIRST MET!
I KNOW EVERYTHING ABOUT YOU!
KYOKO, YOU WANNA FIGHT?
LIAR.
SHUT UP! I RECOGNIZED HER A LITTLE!
BUT YOU DIDN'T RECOGNIZE HER FACE.
.....


UH...
AKEMI, AREN'T YOU THE ONE WHO WANTS TO FIGHT?
DO YOU WANNA OR NOT?
LET'S TAKE THIS OUTSIDE
UH...
AH...
.....
WAAAAAH!
WAH!
WAAAH!

WAAAAAAH!

AH
HH
H!
KYA
AAH
EH?
KYAAAH?
Tom Hack


SHUT UP! DON'T GET IN MY WAY!
AKEMI, LET ME HUG AGEHA TOO!
WAAAAH!
WHAT DID YOU
YOU WANNA FIGHT?
WHAT THE HELL ARE YOU?! WHERE DID YOU HIDE AGEHA!?
THE ROOM NEXT DOOR IS REALLY NOISY
I DON'T KNOW WHY SHE BOTHERS WEARING CLOTHES...
GIVE ME BACK MY CLOTHES!

ON ONE HAND, AN EMOTIONAL SCENE, BUT ON THE OTHER HAND A SEXY ONE? ONCE AGAIN, CHAOS.

THE HUNT FOR AGEHA CONTINUES IN VOLUME 4

70年前

Stand Alone Scanlation

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proudly presented you

Those Who Chase the Ageha

a work by Yayoi Yu

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QC: Rock-Bird

不意を迎え、初心に帰った著者が放つSF（すこしふしぎ）コメディ第4回！

アゲハを追うモノたち

Those who chase the AGEHA

Chapter #4 - About Ageha

YU YAGAMI

矢上裕

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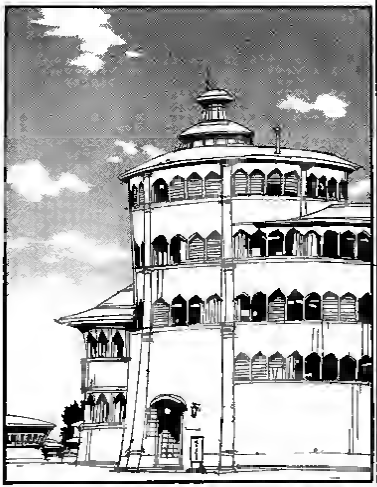
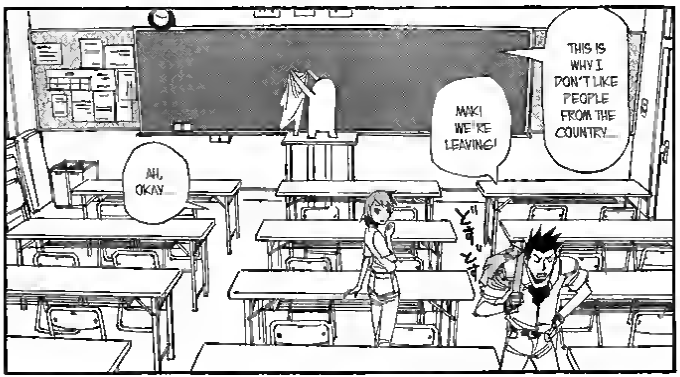
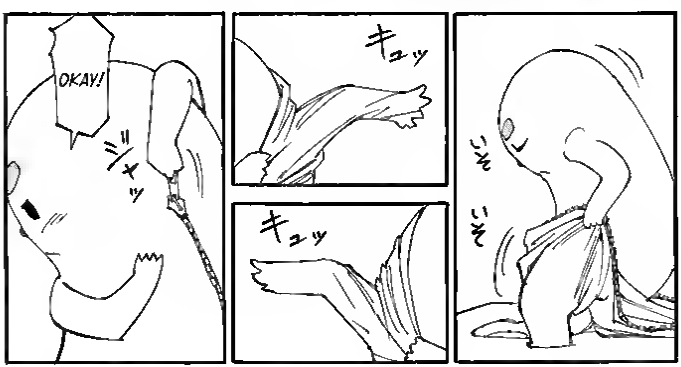
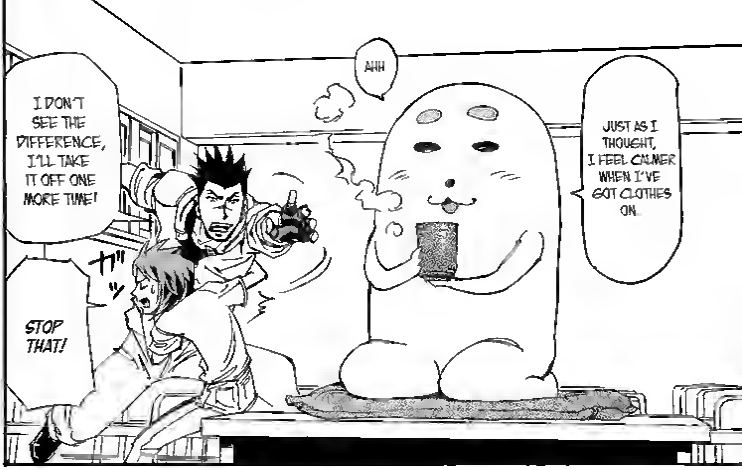


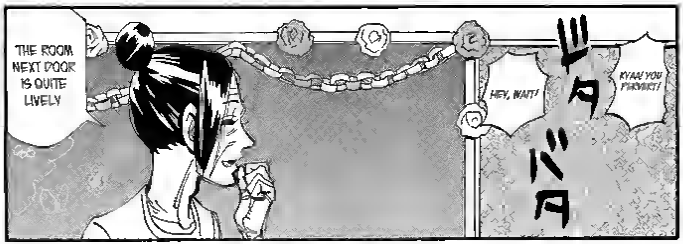
■ SHE HAS AN SHD-LIKE CLOTHING THAT IS CONNECTED TO HER.

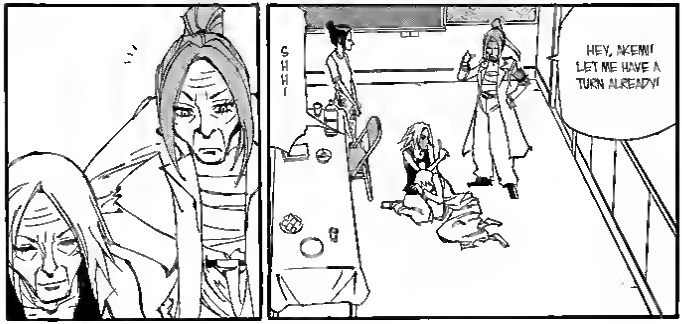
パシッ
ボン
JEEZ ...!
IT'S NOT LIKE I WANTED TO SEE YOU NAKED!


THIS IS WHY I DON'T LIKE PEOPLE FROM THE COUNTRY...
MAKI WE'RE LEAVING!
AH, OKAY...
ピキーン

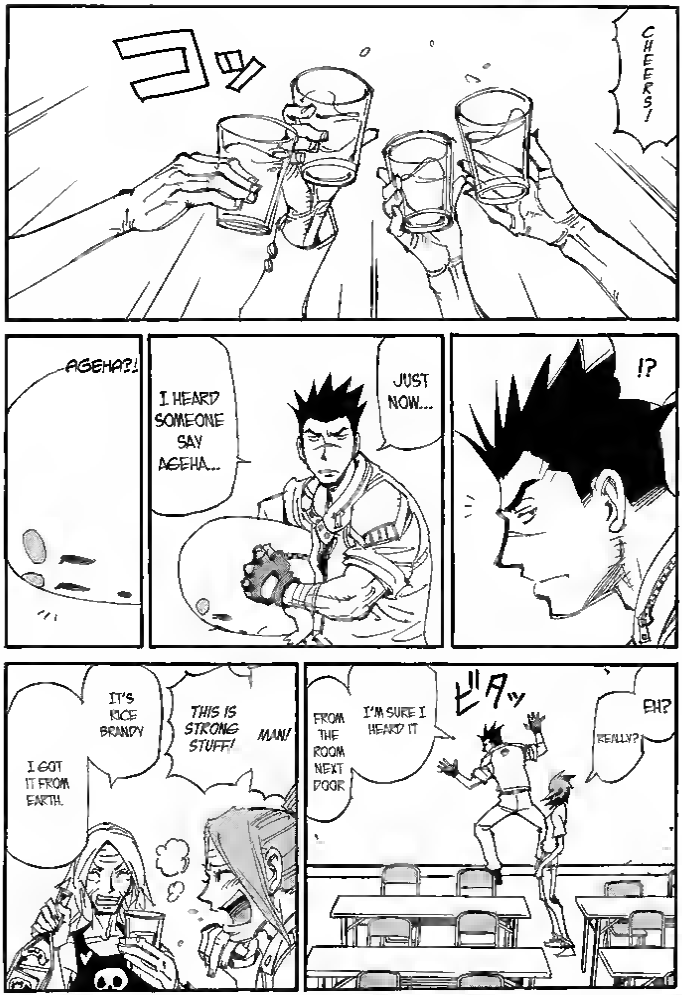

OKAY!
ニヤッ
キュッ
キュッ
いそ
いそ


AHH
I DON'T SEE THE DIFFERENCE, I'LL TAKE IT OFF ONE MORE TIME!
JUST AS I THOUGHT, I FEEL CALMER WHEN I'VE GOT CLOTHES ON.
STOP THAT!


THE ROOM NEXT DOOR IS QUITE LIVELY
HEY, WAIT!
KYAA! YOU PERVERT!

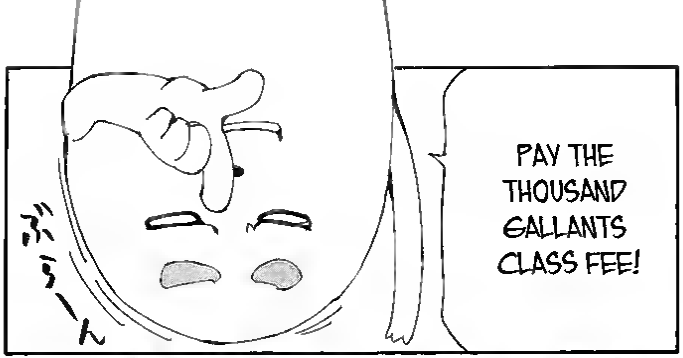

SHH!
HEY, AKEMI! LET ME HAVE A TURN ALREADY!

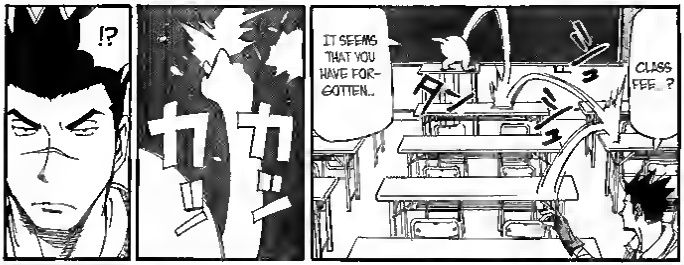
ZZZZ
SHE MUST BE TIRED
WHAT IS SHE, A BABY?
SHE CRIED HERSELF TO SLEEP
TO OUR REUNION WITH AGEHA
トポポ
FOR THE TIME BEING, LET'S DRINK!
ハギン
WELL


コッ
CHEERS!
AGEHA?!
I HEARD SOMEONE SAY AGEHA...
JUST NOW...
!?
IT'S NICE BRANDY
I GOT IT FROM EARTH.
THIS IS STRONG STUFF!
MAN!
FROM THE ROOM NEXT DOOR
I'M SURE I HEARD IT
ビタッ
EH?
REALLY?

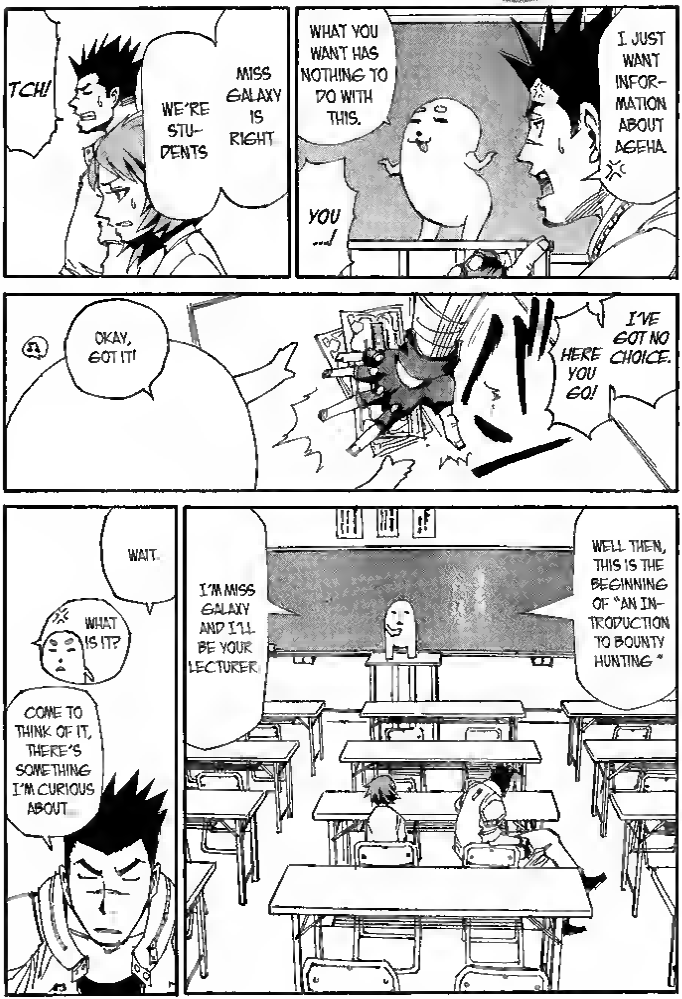
SOME OLD PEOPLE HAVING A DRINKING PARTY...
IT LOOKS CLEAR, JUST LIKE WATER.
AMAZING, I'LL HAVE ANOTHER GLASS!
OPEN THIS ONE TOO!
AH, IT SMELLS GOOD!
OKAY!
スー
ALRIGHT! I'M GOING IN JUST TO MAKE SURE!
CRACK
スッ
ザッ

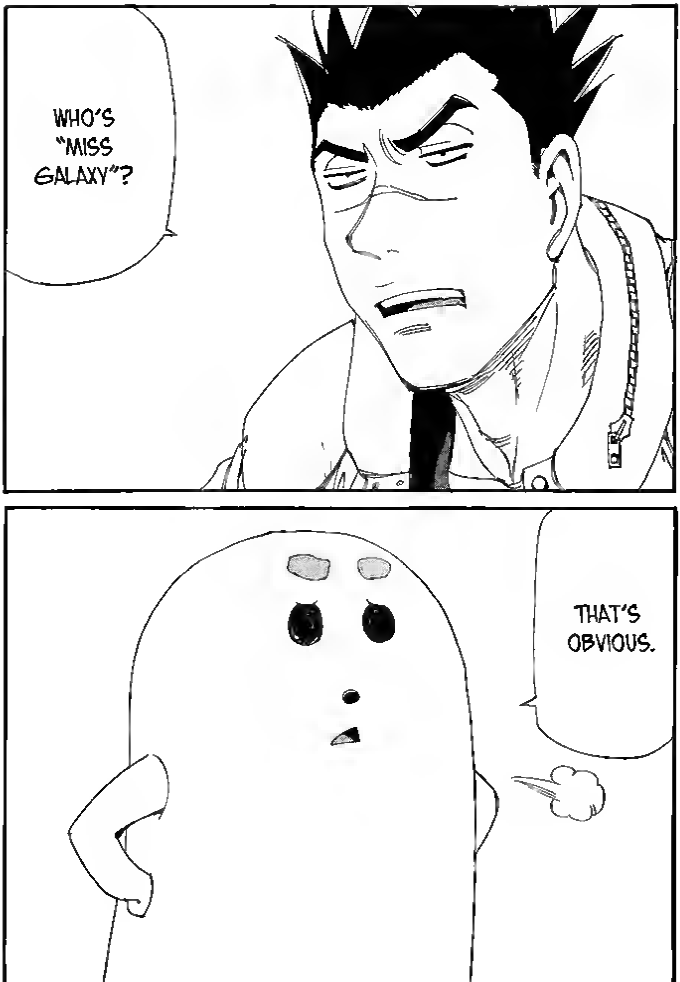
ABOUT AGEHA...
WHAT?
I KNOW HOW TO CATCH HER.
TELL ME EVERYTHING YOU KNOW!
BEFORE THAT...
ぶらーん
HOW MEAN...


PAY THE THOUSAND GALLANTS CLASS FEE!


!?
カ
カ
IT SEEMS THAT YOU HAVE FORGOTTEN..
CLASS FEE...?

YOU'LL HAVE TO PAY UP IF YOU WANT TO HEAR ABOUT IT!
TAP
TAP
An Introduction to Bounty Hunting
I ORIGINALLY INTENDED TO TALK ABOUT AGEHA DURING THE LECTURE!

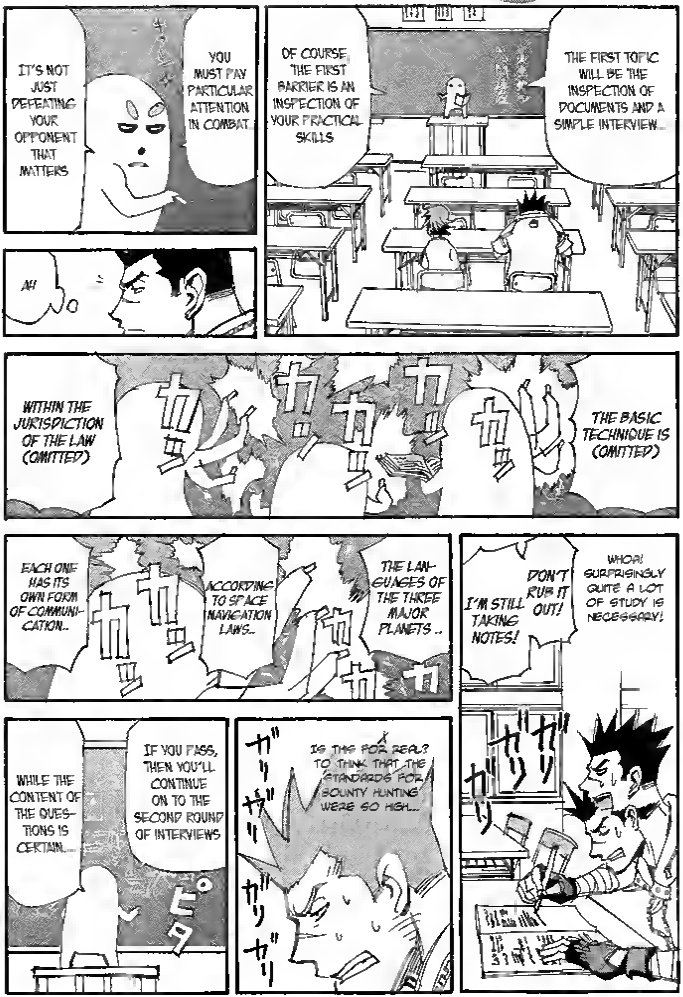

TCH!
WE'RE STUDENTS
MISS GALAXY IS RIGHT
WHAT YOU WANT HAS NOTHING TO DO WITH THIS.
YOU ...!
I JUST WANT INFORMATION ABOUT AGEHA
OKAY, GOT IT!
I'VE GOT NO CHOICE.
HERE YOU GO!
WAIT.
WHAT IS IT?
COME TO THINK OF IT, THERE'S SOMETHING I'M CURIOUS ABOUT...
I'M MISS GALAXY AND I'LL BE YOUR LECTURER.
WELL THEN, THIS IS THE BEGINNING OF "AN INTROPUCTION TO BOUNTY HUNTING"


WHO'S "MISS GALAXY"?
THAT'S OBVIOUS.

キラ
キラ
キラ
キラ
THE GREATEST BEAUTY IN THE GALAXY!
ARE YOU SERIOUS? HOW ANNOYING, I DON'T WANT TO HEAR ANYMORE.

I'M NOT INTERESTED IN AN ALIEN BEAUTY PAGEANT!
ガーアッ
DON'T LOOK DOWN ON MY ACHIEVEMENTS!

I'VE RECEIVED THE CLASS FEE, SO I'LL DO MY JOB!
ウォッホン
WELL, NEVER MIND!
THE UGLY NATIVE DOESN'T UNDER-STAND BEAUTY.
WELL, WELL
WHAT?! YOU ANIMAL!
SHE THINKS THAT WE'RE UGLY I'M KIND OF SHOCKED
W-WE'RE COUNTING ON YOU
HMPH!
BOUNTY HUNTING... I WAS JUST THINKING THAT LIFE MIGHT NOT BE SO BAD.
FOR NOW, I'LL JUST LISTEN.


THE FIRST TOPIC WILL BE THE INSPECTION OF DOCUMENTS AND A SIMPLE INTERVIEW...
OF COURSE, THE FIRST BARRIER IS AN INSPECTION OF YOUR PRACTICAL SKILLS
YOU MUST PAY PARTICULAR ATTENTION IN COMBAT.
IT'S NOT JUST DEFEATING YOUR OPPONENT THAT MATTERS
AH
THE BASIC TECHNIQUE IS (OMITTED)
WITHIN THE JURISDICTION OF THE LAW (OMITTED)
THE LANGUAGES OF THE THREE MAJOR PLANETS..
ACCORDING TO SPACE NAVIGATION LAWS..
EACH ONE HAS ITS OWN FORM OF COMMUNICATION..
WHOA! SURPRISINGLY QUITE A LOT OF STUDY IS NECESSARY!
DON'T RUIN IT OUT!
I'M STILL TAKING NOTES!
IS THIS FOR REAL? TO THINK THAT THE STANDARDS FOR BOUNTY HUNTING WERE SO HIGH...
IF YOU PASS, THEN YOU'LL CONTINUE ON TO THE SECOND ROUND OF INTERVIEWS
WHILE THE CONTENT OF THE QUESTIONS IS CERTAIN...

ニッコリ
WHAT'S IMPORTANT IS TO SMILE!
TO SMILE?
?
TABLE ETI-QUETTES...?
FASHION...?
...
YOU ALSO MUSTN'T FORGET THAT YOUR FASHION AND TABLE ETIQUETTES WILL BE JUDGED.
WELL...
EH?
WAIT UP. WHAT ARE YOU TALKING ABOUT?
スン
THEN FINALLY COMES THE SWIMSUIT JUDGING

THE SECRET TO BECOMING MISS GALAXY...
UGH!
スカッ

COMBAT AND COMMUNICATION SKILLS ARE NECESSARY TO BECOME MISS GALAXY...
.....
I SAID I DIDN'T CARE!
YOU WERE THE ONE WHO ASKED ABOUT IT!
I WAS TAKING NOTES! I SERIOUSLY TOOK NOTES!
ブルブルブル
わっ

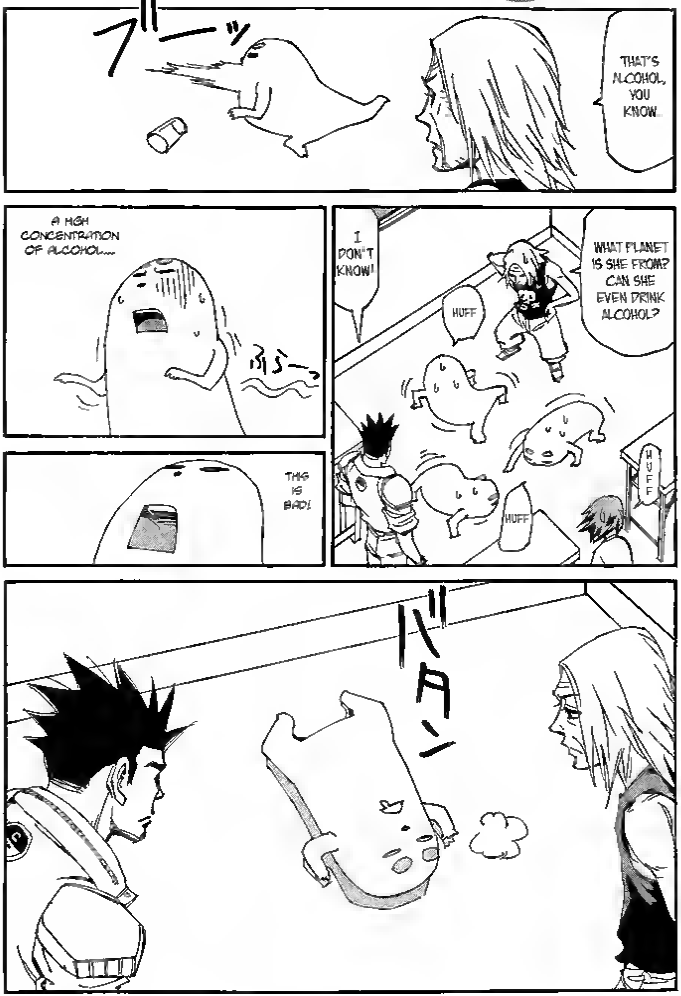
I'LL JUST TELL YOU ABOUT AGEHA, SO BE GRATEFUL!
I'M NO LONGER INTERESTED IN DOING THINGS IN ORDER!
DON'T SAY ANYTHING APART FROM THAT!
GIVE ME INFORMATION ABOUT AGEHA!
カカカ…カカ
. . . . .
!!!
!!

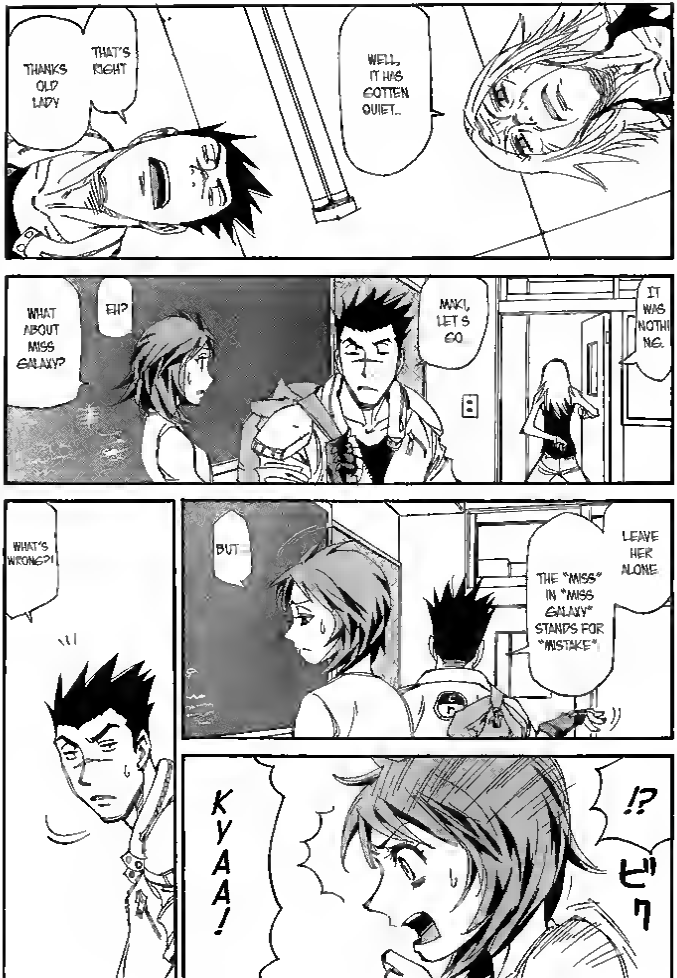
THIS IS AGEHA!
触角
複眼
口
前足
中脚
後3脚
尾状突起
後3脚
12.0mm
体節
4齢幼虫
3齢幼虫

THAT'S AN INSECT!
UGH !!!
I'VE HAD ENOUGH!
UGH!

HEY!!
ボカスカ
ボカスカ
YOU!!
GYAA
THAT'S JUST WHAT I'D EXPECT FROM MISS GALAXY...
EVEN WITH A BODY THAT LOOKS LIKE A SLAB OF HAM!
AMAZING! SHE'S KEEPING UP WITH KYOUSUKE!
YOU'RE PRETTY GOOD!
BUT...
ショゴオオオオオオ
I'M THIRSTY!
WATER... WATER!!
HUFF
HUFF
HUFF
THERE'S A DIFFERENCE IN STAMINA!
ふふん

ドン
YOU'VE BEEN MAKING A WHOLE LOT OF NOISE!
TCH...
AH!
WATER!
AH!
HEY...
ゴックン
I'LL TAKE THAT!

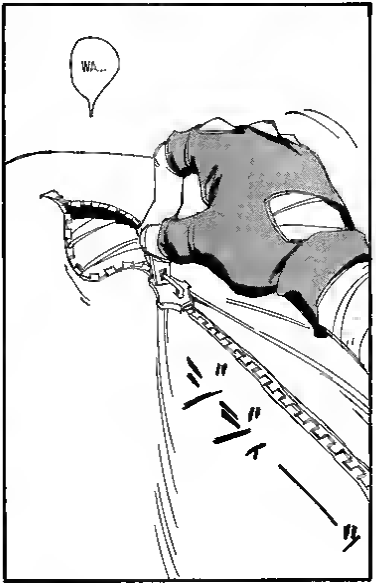

ブーッ
THAT'S ALCOHOL, YOU KNOW.
A HIGH CONCENTRATION OF ALCOHOL...
ﾌﾗｰ
THIS IS BAD!
I DON'T KNOW!
WHAT PLANET IS SHE FROM? CAN SHE EVEN DRINK ALCOHOL?
HUFF
HUFF
HUFF
HUFF
バタン

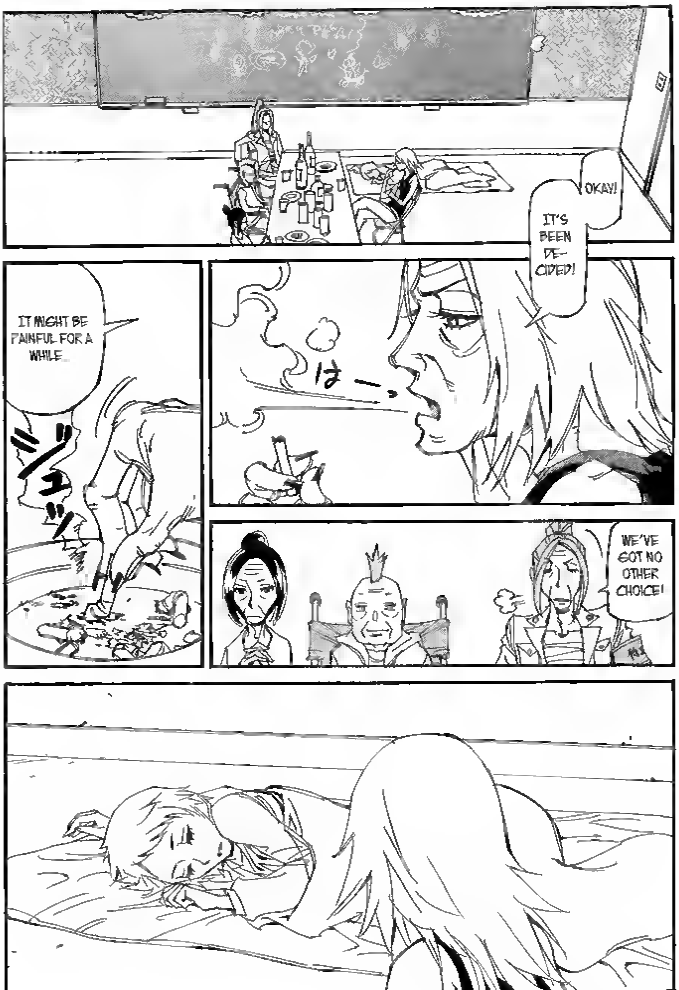

THANKS OLD LADY
THAT'S RIGHT
WELL, IT HAS GOTTEN QUIET..
WHAT ABOUT MISS GALAXY?
EH?
MAKI, LET'S GO
IT WAS NOTHI NG.
WHAT'S WRONG?!
BUT...
LEAVE HER ALONE
THE "MISS" IN "MISS GALAXY" STANDS FOR "MISTAKE".
KYAA!
!?
ビク

WHOA!
ビクッ
くりて
UH...
WATER

I WONDER WHAT SHE'S LIKE UNDER-NEATH THOSE CLOTHES...
.....
HER BODY GROWS WHEN SHE'S DRUNK?
WHAT IS SHE?
ゴクン
HER TRUE FORM
ドクン
SHOWS WHEN SHE'S DRUNK...

WA
WATER
ゴロン


WA...
ビィィィ


OKAY!
IT'S BEEN DE-CIDED!
はー
IT MIGHT BE PAINFUL FOR A WHILE.
ジュッ
WE'VE GOT NO OTHER CHOICE!

WE'RE TAKING AGEHA TO THE POLICE!
SEE YA GUYS NEXT TIME...
S.A.S SAYS BYE TILL THEN...
THE HUNT FOR AGEHA CONTINUES IN VOLUME 5

ウイスキー
てっきり麦茶だと
ケホッ
矢上裕 13歳

Stand Alone Scanlation

www.StandAloneScans.com / #s a s@irc.irchighway.net

proudly presented you

Those Who Chase the Ageha

a work by Yayoi Yu

Credits go to the following contributers

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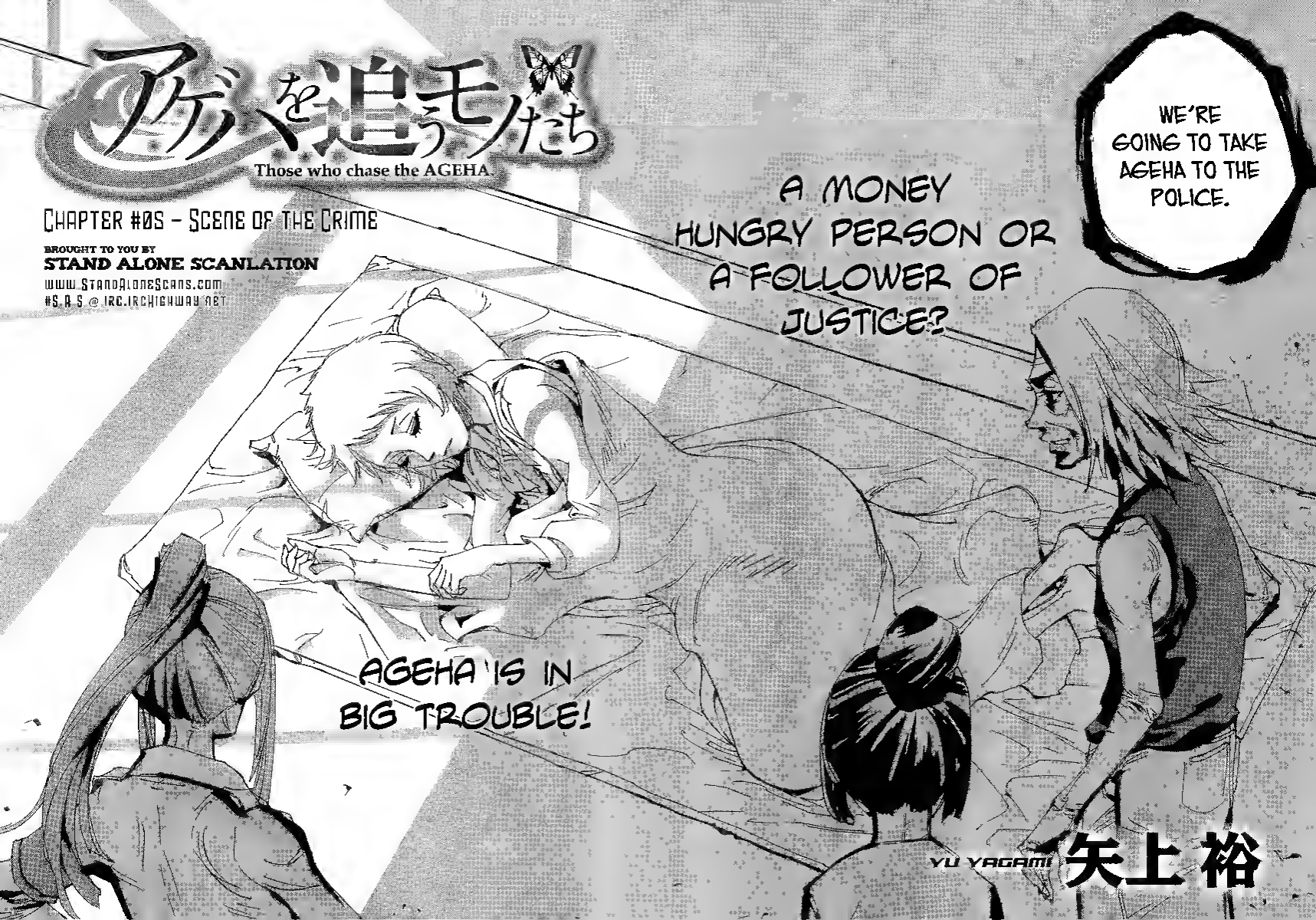
Typesetting: Whiplash
Editing: Rock-Bird
Proofreading: Malkalvi
QC: Rock-Bird

AGEHA, A PRISONER ON DEATH ROW WHO ESCAPED FROM JAIL.
CALL TO IF YOU RECOGNISE HER.
SHIRAISHI AGEHA, AN ESCAPED DEATH ROW PRISONER.
KNOWN DISGUISES
REWARD: 2.000.000 GALLANTS
THAT 2 MILLION LOOKS REALLY TEMPTING...
アゲハを追う者たち
Those who chase the AGEHA
IT'S KIND OF PAINFUL TO DO...
THAT DOESN'T MATTER...


アゲハを追うモノたち
Those who chase the AGEHA.
Chapter #05 - Scene of the Crime
BROUGHT TO YOU BY
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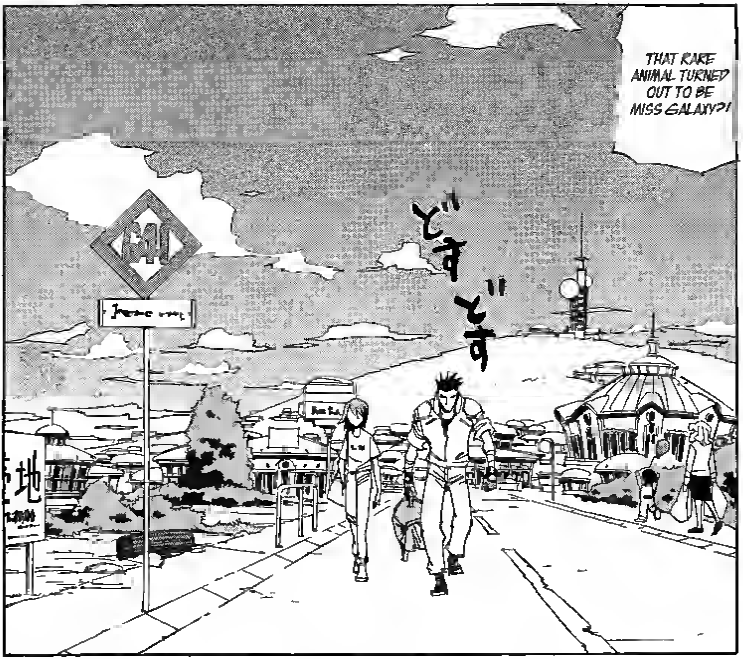
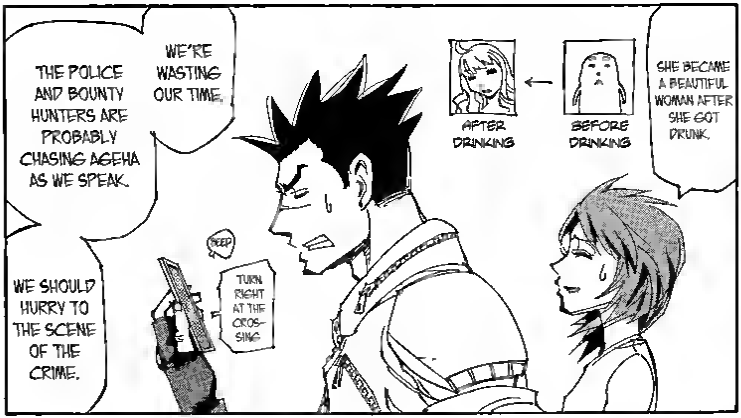
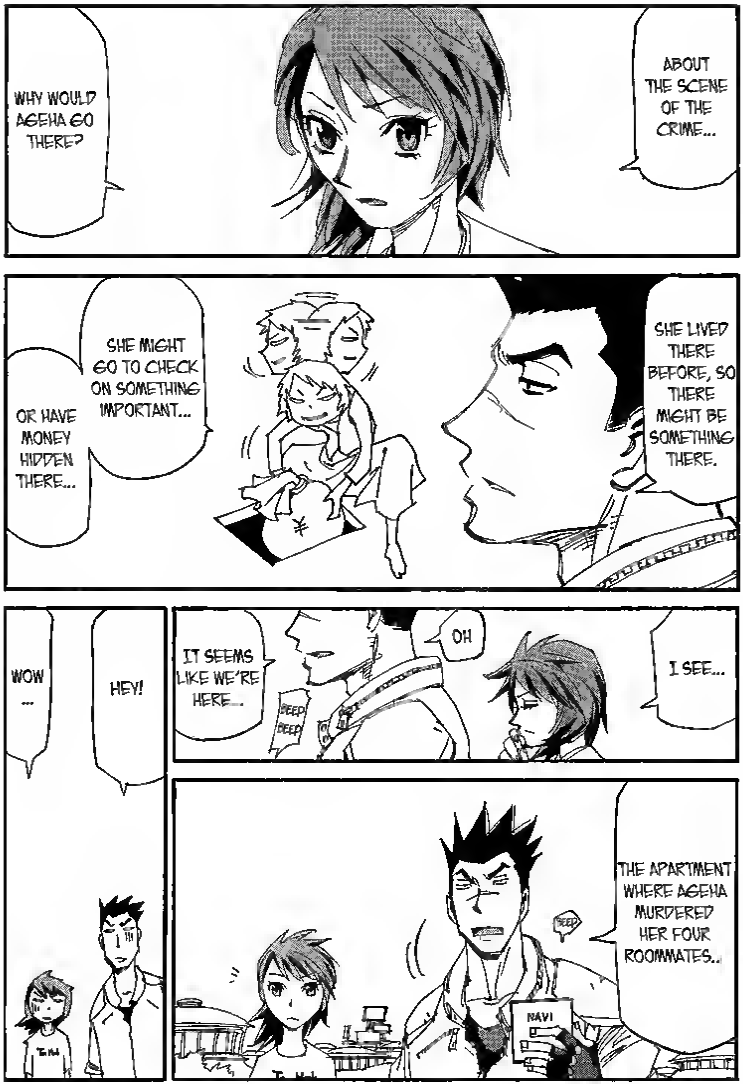
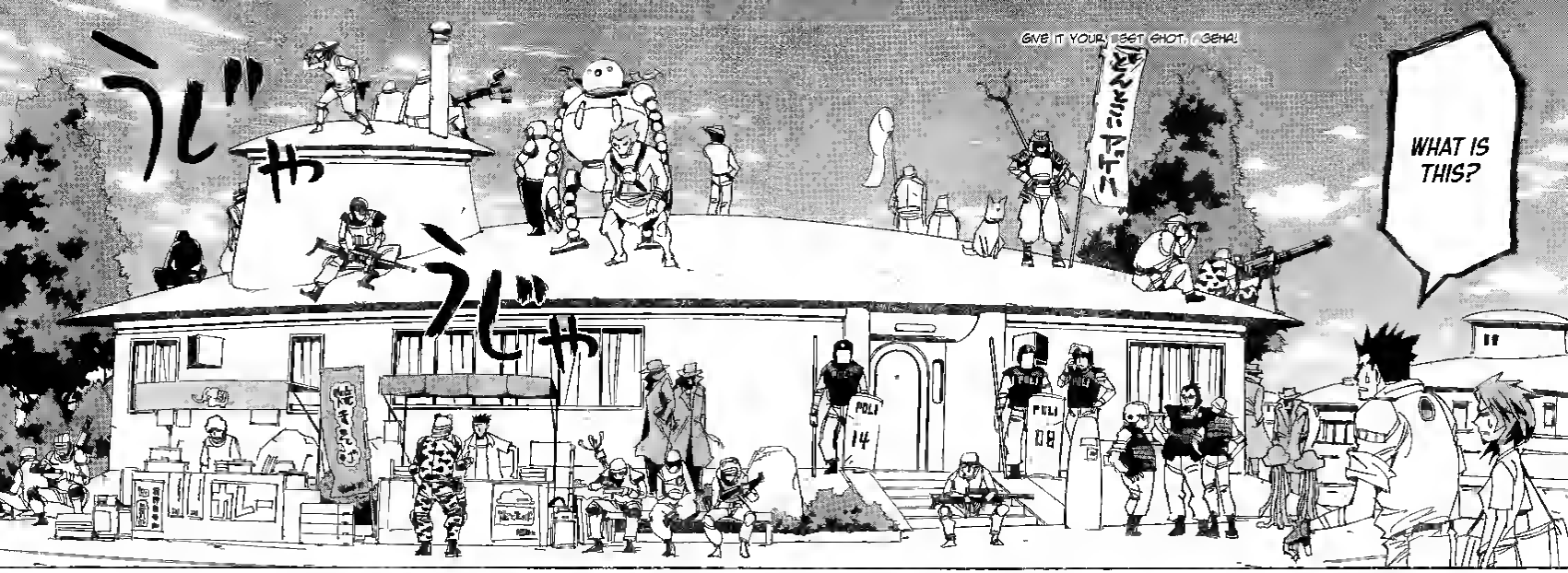
WE'RE GOING TO TAKE AGEHA TO THE POLICE.
A MONEY HUNGRY PERSON OR A FOLLOWER OF JUSTICE?
AGEHA IS IN BIG TROUBLE!
YU YAGAMI
矢上 裕

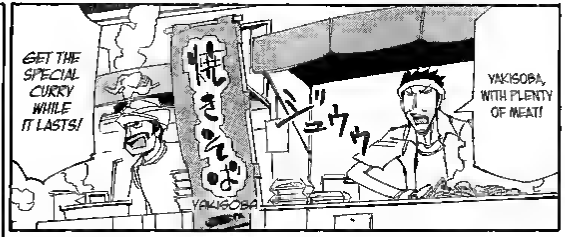

THAT RARE ANIMAL TURNED OUT TO BE MISS GALAXY?!
どすどす


THE POLICE AND BOUNTY HUNTERS ARE PROBABLY CHASING AGEHA AS WE SPEAK.
WE'RE WASTING OUR TIME.
WE SHOULD HURRY TO THE SCENE OF THE CRIME.
BEEP
TURN RIGHT AT THE CROSSING
AFTER DRINKING
BEFORE DRINKING
SHE BECAME A BEAUTIFUL WOMAN AFTER SHE GOT DRUNK.


ABOUT THE SCENE OF THE CRIME...
WHY WOULD AGEHA GO THERE?
SHE LIVED THERE BEFORE, SO THERE MIGHT BE SOMETHING THERE.
SHE MIGHT GO TO CHECK ON SOMETHING IMPORTANT...
OR HAVE MONEY HIDDEN THERE...
I SEE...
OH
IT SEEMS LIKE WE'RE HERE...
BEEP BEEP
HEY!
WOW ...
THE APARTMENT WHERE AGEHA MURDERED HER FOUR ROOMMATES..
BEEP
NAVI

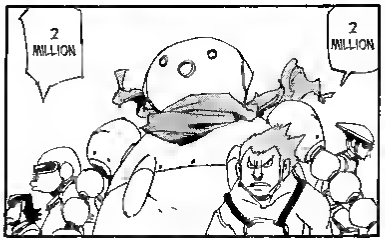

うじゃ
うじゃ
GIVE IT YOUR BEST SHOT, GEHA!
WHAT IS THIS?
POLI
14
POLI
08

I HAVEN'T SEEN YOU AROUND HERE BEFORE
!?


GET THE SPECIAL CURRY WHILE IT LASTS!
YAKISOBA, WITH PLENTY OF MEAT!
YAKISOBA

AGEHA WON'T COME WITH ALL THESE PEOPLE HERE!
WHAT AN OBVIOUS AMBUSH ..
THANKS!
I'LL HAVE A LARGE HELPING OF CURRY

AGEHA IS GOOD AT DISGUISING HERSELF SO DON'T LET YOUR GUARD DOWN!


2 MILLION
2 MILLION

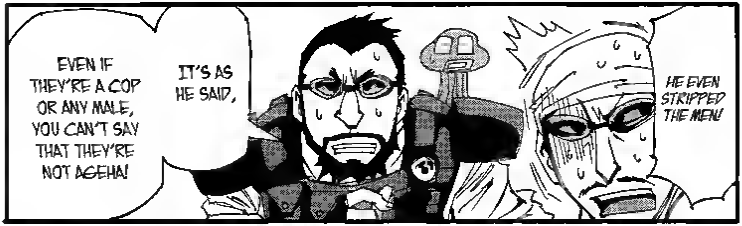
BE ON THE LOOKOUT!
THIS IS OUR ONLY LEAD
ALRIGHT!

I'M NAIL, FROM THE POLICE'S SPECIAL SEARCH UNIT.
AH...
I DIDN'T REALISE THERE'D BE THIS MANY BOUNTY HUNTERS
ブルル
THERE DOESN'T SEEM TO BE MUCH POINT IN AN AMBUSH.
AGEHA IS GOOD AT DISGUISING HERSELF ANYWAY.
SHE MIGHT EVEN APPEAR NOW.
FOR EXAMPLE

ガッ ガッ ガッ
EH?!
SHE MIGHT DISGUISE HERSELF AS A GIRL LIKE YOU.
EXAMINE HER!
TAKE OFF YOUR CLOTHES!
EH? HERE?!
HURRY UP!
ガしっ
NO... WAIT!
POLI
Tom Ho
YOU CAN'T TRUST ANYONE UNTIL YOU SEE THEM NAKED!
もぐもぐ
AGEHA IS A MASTER OF DISGUISES...
THAT'S RIGHT...
HMM?
!
!

!!
EVEN IF THEY'RE A COP!
Tom Hack

HUH...?
NEIGH
HUH ...?
TCH!
I WAS WRONG
THEY DON'T HAVE TAT-TOOS

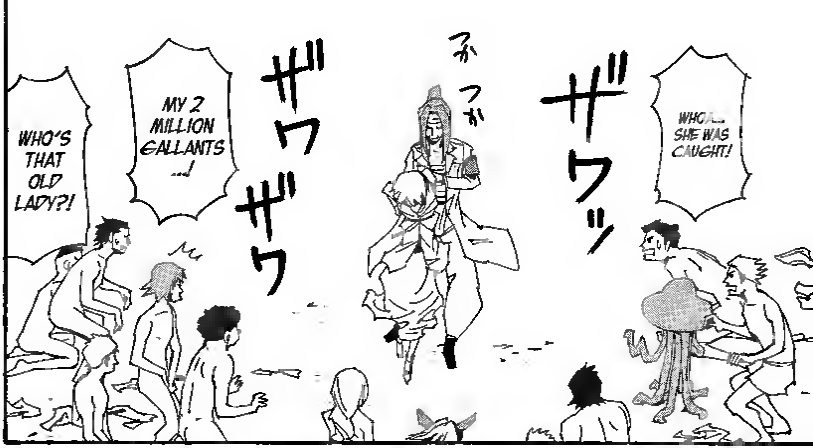

EVEN IF THEY'RE A COP OR ANY MALE, YOU CAN'T SAY THAT THEY'RE NOT AGEHA!
IT'S AS HE SAID,
HE EVEN STRIPPED THE MEN!

KY-AA-AH!
WHOA!
スパーン
THIS IS AN OBSTRUC-TION OF POLICE DUTY-GYAAH!
スパーン
I'LL CHECK YOUR PACKS!
I'M GOING TO STRIP EVERYONE I CAN!
ズガァァ
ドタバタ
ドドドド
ドゴォ

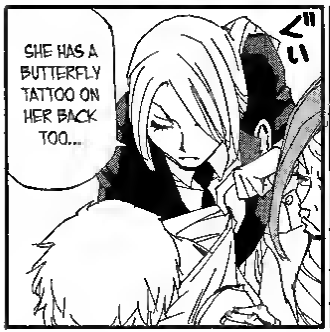
ARE YOU REALLY MAKI?
ジロ
MAKI...
THEY ALMOST STRIPPED ME...
THANK YOU, KYOUSUKE!
EH...?
ゴゴゴ
YOU COULD HAVE CHANGED PLACES WITH AGEHA WHILE I WAS BUYING CURRY...
ゴゴゴ
I'VE CAUGHT HER.
!!
!?
!!
YOU IDIOT ...STOP!
NOO OOO!
SHUT UP AND SHOW ME YOUR BACK!

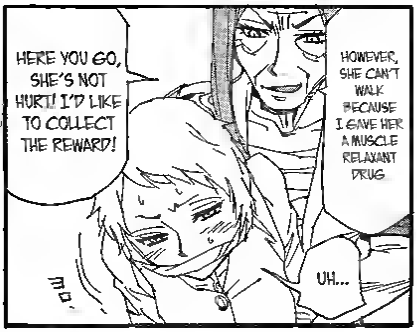
I'VE CAUGHT THE ESCAPED DEATH ROW PRISONER, AGEHA!

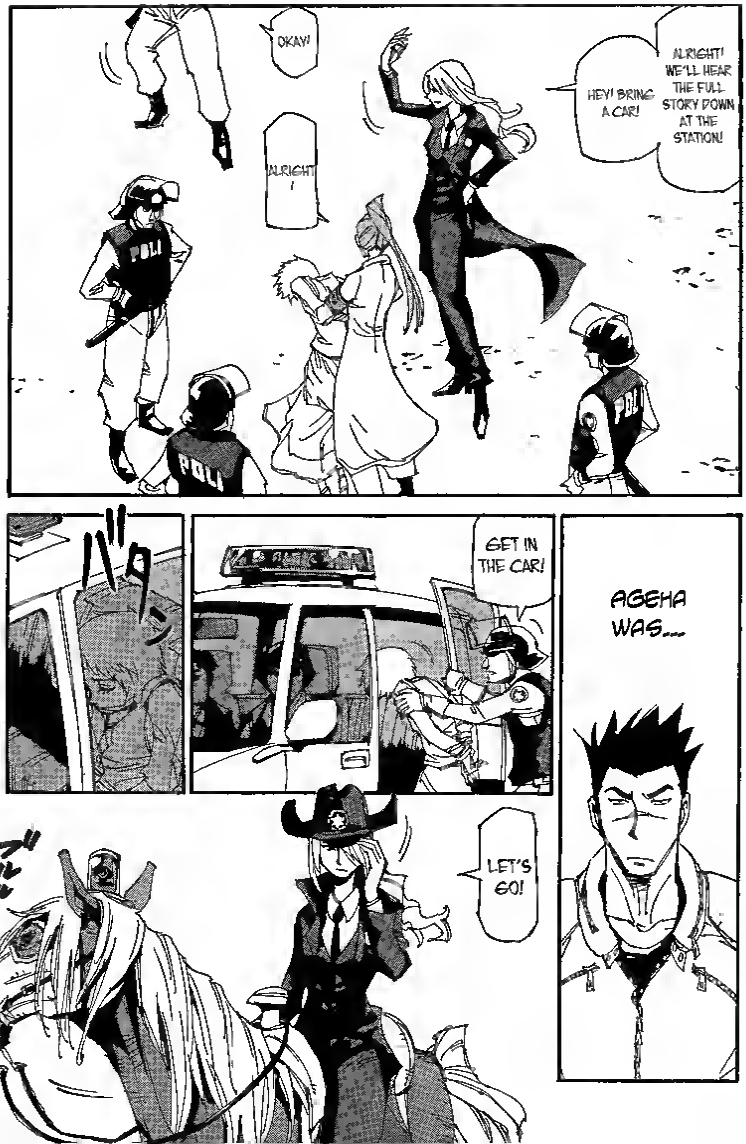
AGEHA!!
UHH...
MMMPH!
Mack

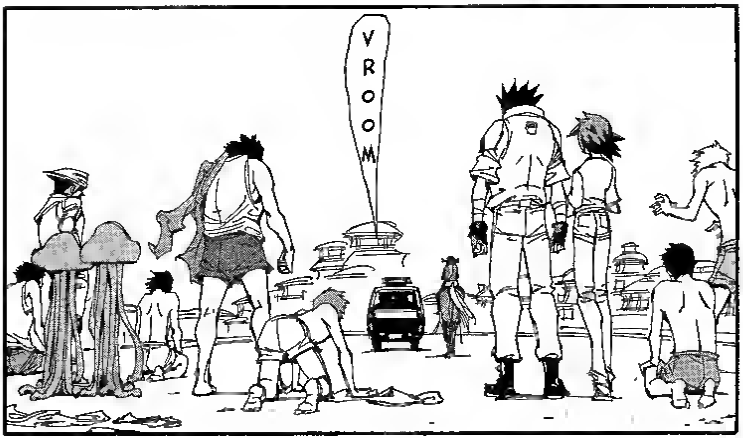

WHO'S THAT OLD LADY?!
MY 2 MILLION €ALLANTS ...!
ザワザワ
ふっが
ザワッ
WHO... SHE WAS CAUGHT!

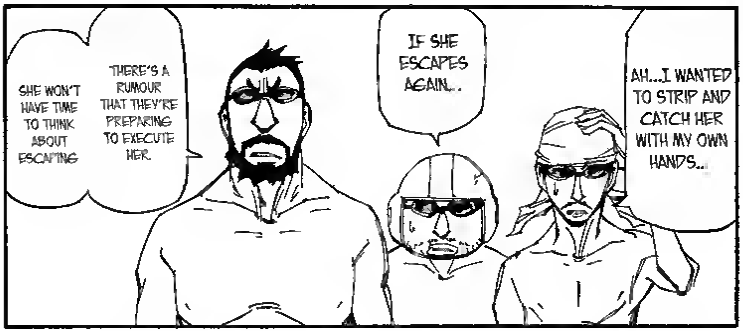
WHAT?
WE WERE ABLE TO CATCH HER BECAUSE SHE TRUSTED US!
バサッ
AREN'T YOU ONE OF AGEHA'S ACQUAIN-TANCES?
HOW DID YOU CATCH AGEHA?

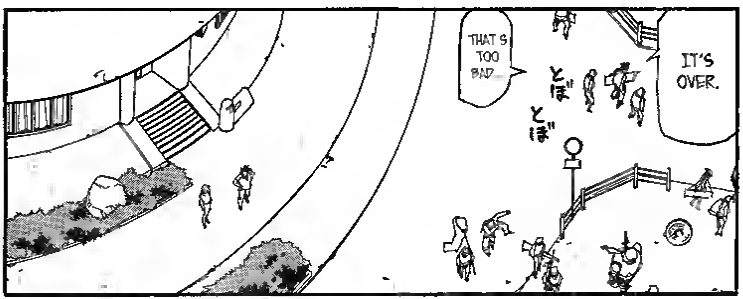

SHE HAS A BUTTERFLY TATTOO ON HER BACK TOO...
ぐい

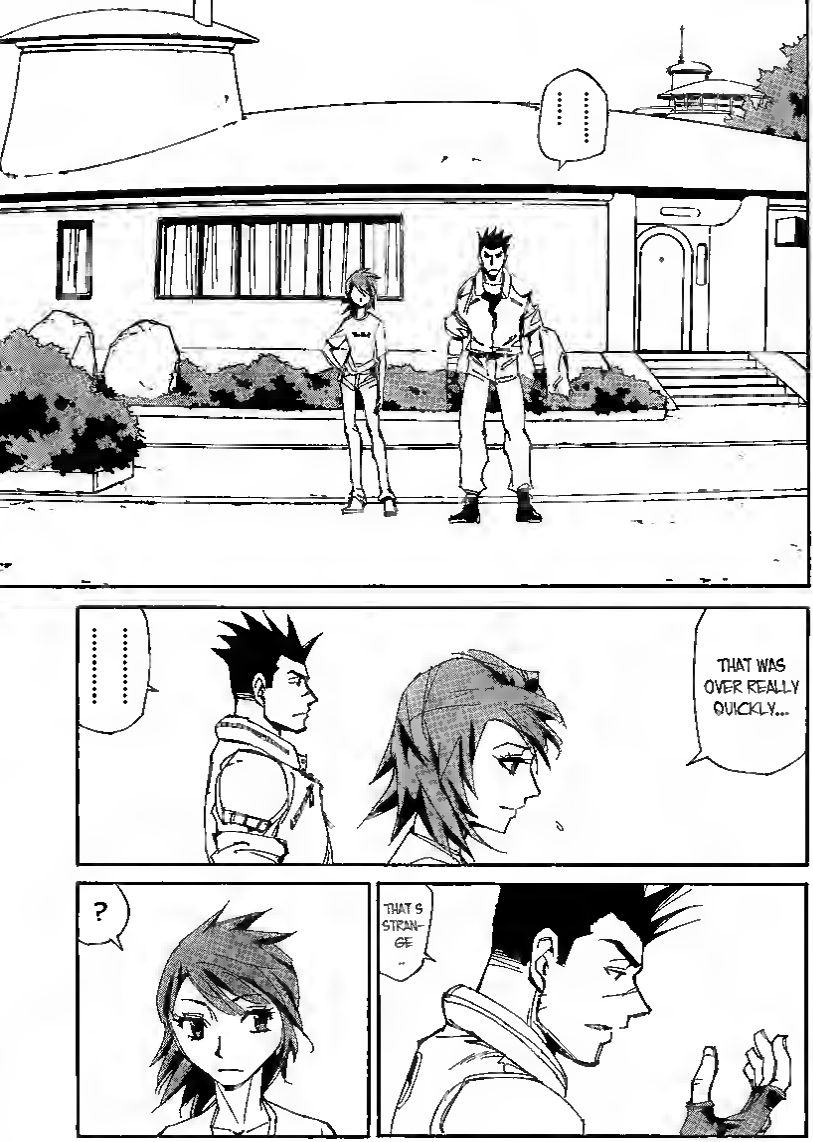

HERE YOU GO, SHE'S NOT HURT! I'D LIKE TO COLLECT THE REWARD!
HOWEVER, SHE CAN'T WALK BECAUSE I GAVE HER A MUSCLE RELAXANT DRUG
UH...
ヨロ


OKAY!
ALRIGHT!
HEY! BRING A CAR!
ALRIGHT! WE'LL HEAR THE FULL STORY DOWN AT THE STATION!
POLI
POLI
POLI
GET IN THE CAR!
AGEHA WAS...
LET'S GO!
ブルル

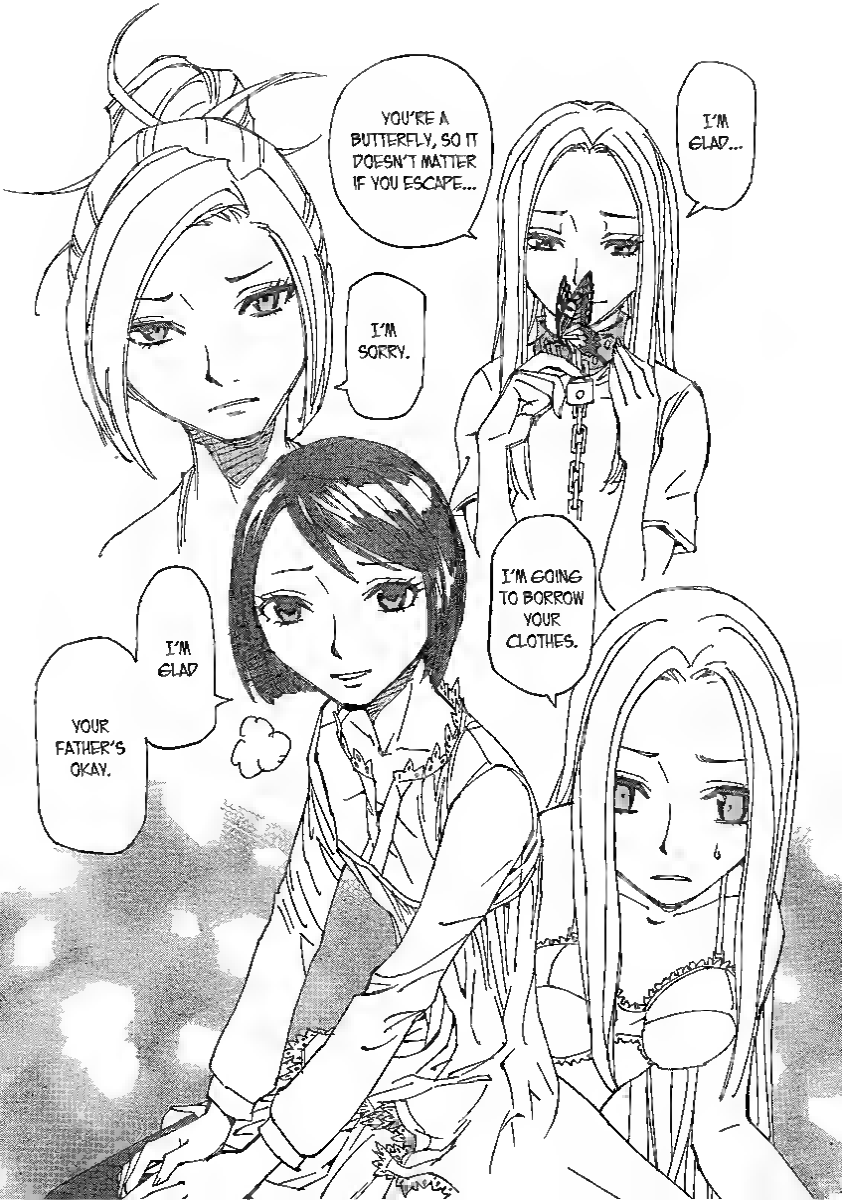

VROOM


SHE WON'T HAVE TIME TO THINK ABOUT ESCAPING
THERE'S A RUMOUR THAT THEY'RE PREPARING TO EXECUTE HER.
IF SHE ESCAPES AGAIN...
AH...I WANTED TO STRIP AND CATCH HER WITH MY OWN HANDS...


THAT'S TOO BAD...
IT'S OVER.
とぼ
とぼ


.....
.....
THAT WAS OVER REALLY QUICKLY...
?
THAT'S STRANGE...

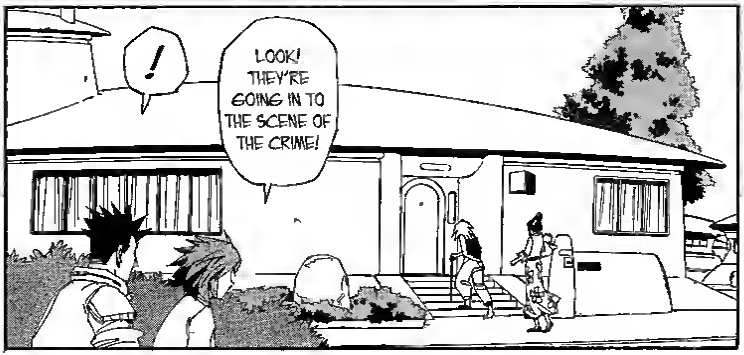
I WANTED TO CATCH HER WITH MY OWN HANDS.
SO, OF COURSE IT'S NATURAL THAT I WOULDN'T BE HAPPY...
BUT THAT'S NOT THE ONLY THING...
WHAT IS THIS FEELING?
KYOUSUKE, WHAT'S WRONG?
AGEHA...

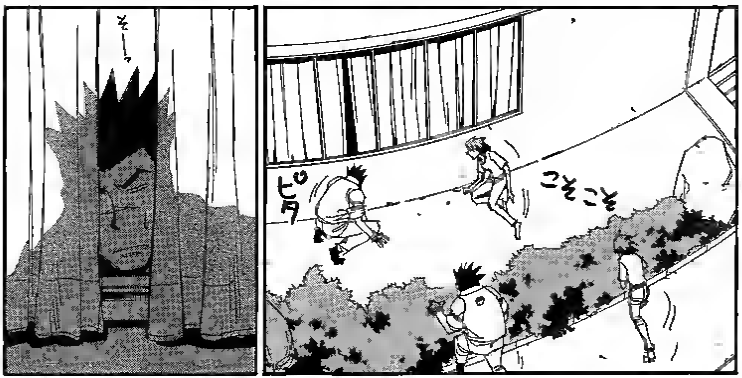

YOU'RE A BUTTERFLY, SO IT DOESN'T MATTER IF YOU ESCAPE...
I'M GLAD...
I'M SORRY.
I'M GOING TO BORROW YOUR CLOTHES.
I'M GLAD
YOUR FATHER'S OKAY.

DID AGEHA REALLY MURDER SOMEONE?
AH!
HUH?

!!
AH! THE POLICE AND THE BOUNTY HUNTERS ARE ALL GONE!
あわわ
WAIT A MINUTE! I'M NOT EVEN SURE MYSELF!
KYOUSUKE ... ARE YOU SERIOUS?
IT WAS HER DESTINY.
DON'T WORRY ABOUT IT.
IT HURTS TO DO IT THOUGH. .
GIVING ASEHA UP REALLY WORKED!
SHH!
WHY ARE WE HIDING?
IT'S THE OLD WOMEN WHO WERE IN THE ROOM NEXT DOOR TO US EARLIER.

THEY CAPTURED AGEMA TOGETHER!
IT CAN'T BE A COINCIDENCE THAT THEY'RE HERE!

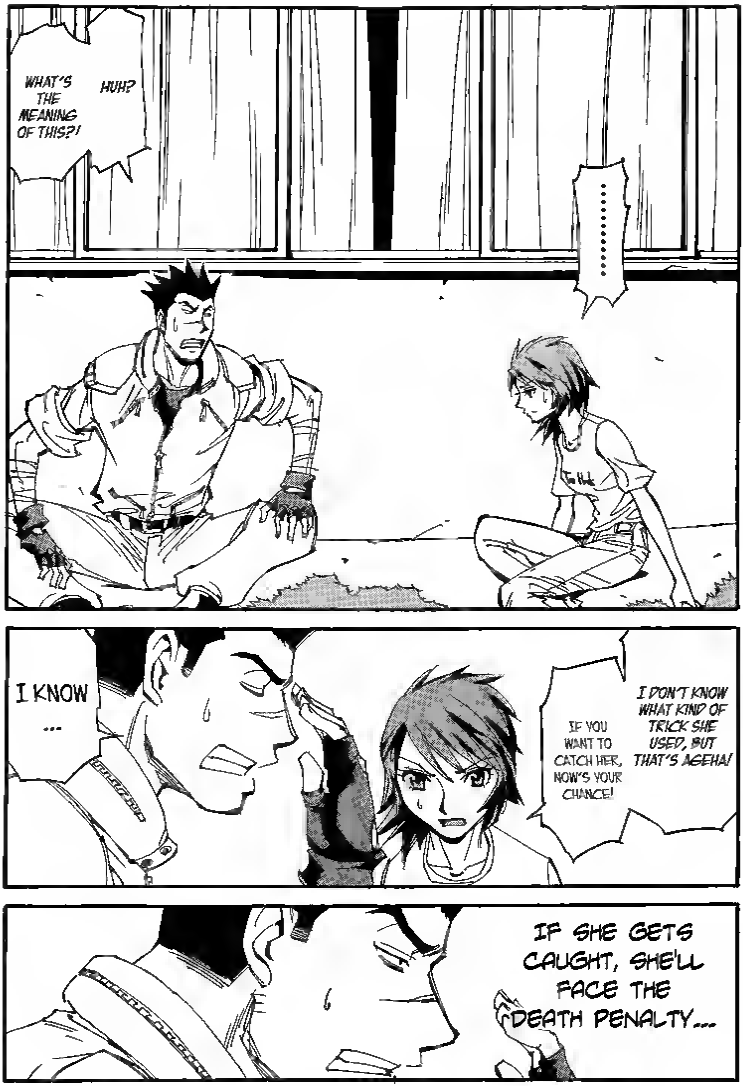

!
LOOK! THEY'RE GOING IN TO THE SCENE OF THE CRIME!


そ…
ピタ
こそこそ

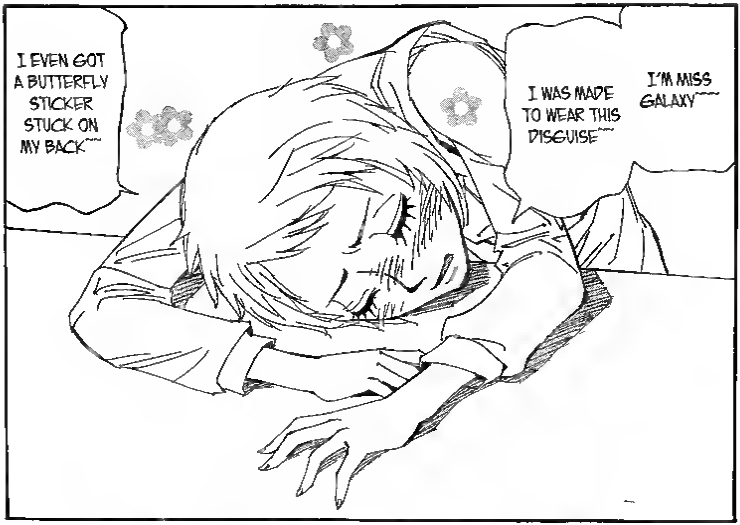
RIP

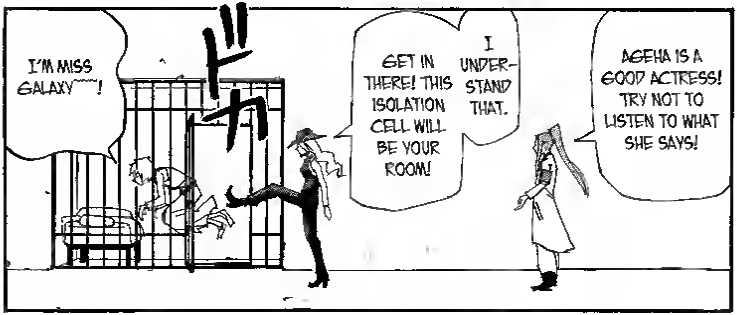
!!
AGEHA..!!
!!
ピロピロピロ
ピロピロピロ
ピロピロピロ

I'LL MAKE SURE TO CATCH THE REAL MURDERER...
PLEASE BE AT PEACE SOMEHOW...
.....
.....
.....!!


WHAT'S THE MEANING OF THIS?!
HUH?
.....
I KNOW ...
I DON'T KNOW WHAT KIND OF TRICK SHE USED, BUT THAT'S AGEHA!
IF YOU WANT TO CATCH HER, NOW'S YOUR CHANCE!
IF SHE GETS CAUGHT, SHE'LL FACE THE DEATH PENALTY...

IS THAT REALLY OKAY??!
ドクン





S.A.S. SAYS BYE TILL THEN...

THE HUNT FOR THE REAL MURDERER CONTINUES IN VOLUME 6.

Stand Alone Scanlation

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proudly presented you

Those Who Chase the Ageha

a work by Yayoi Yu

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